

BRUXELLES

ART VUE

volumes of darkness



2021



ABO

Bianca Olimpia Abăcioaei



volumes of darkness

back cover photo



Robert Toczewski

The photo was taken in the meadows surrounding the Białowieża National Park. It was a frosty January morning. The temperature reached minus 30 degrees, which is not uncommon in this region of Poland. From a distance, I saw a large herd of bison standing on a snowy meadow. Due to the fact that the snow was knee-deep, I did not try to get close to them. I watched them. Suddenly, on my left side, two bison came out of the forest and decided to join the rest of the herd. I took a few dozen steps towards them and started photographing their march. I was able to capture the dynamics of movement in the photo, the frosty aura that prevailed then, and the majesty of these amazing animals. The photo won the Grand Prix in the „Wildlife of Europe” competition organized by Animal Planet.

front cover photo



Beatriz Montes Lozano

This picture is part of my project called „Through Sin And Self Destruction” (2020).

This photography is done by analog terms using my Yashica MG-1, a camera that has been part of my family for three generations now. When it comes to the concept, I talk about the isolation and desperate feeling of loneliness while you're suffering and trying to make everyone happy. I took my inspiration from the Parisian films and pictures from the '60s and '70s, trying to capture the aura of sadness in different ways: through the visual and through the analog. To do so, I used myself as a model since my work is all about autoethnography and just used the most basic material I had: a black curtain and a single source of light. Everything is done at home, where this project takes place, and explains why is related to isolation.



Robert Toczewski

volumes of darkness

The Artists

Bianca Olimpia Abăcioaei



www.abocreations.com/en
IG @bianca_olimpia
FB @ABOcreation

I am an interior architect and artist based in Bucharest, Romania. Through my art, I intend to offer the viewer a moment of meditation and introspection. Everything around me inspires me, especially the theme of human creation, the cosmos, and the close connection between humans and nature. The atmosphere depicted in my work is placed in an abstract, graphic area, with elements from Romanian folklore, along with elements from Byzantine and Japanese art.

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Moods

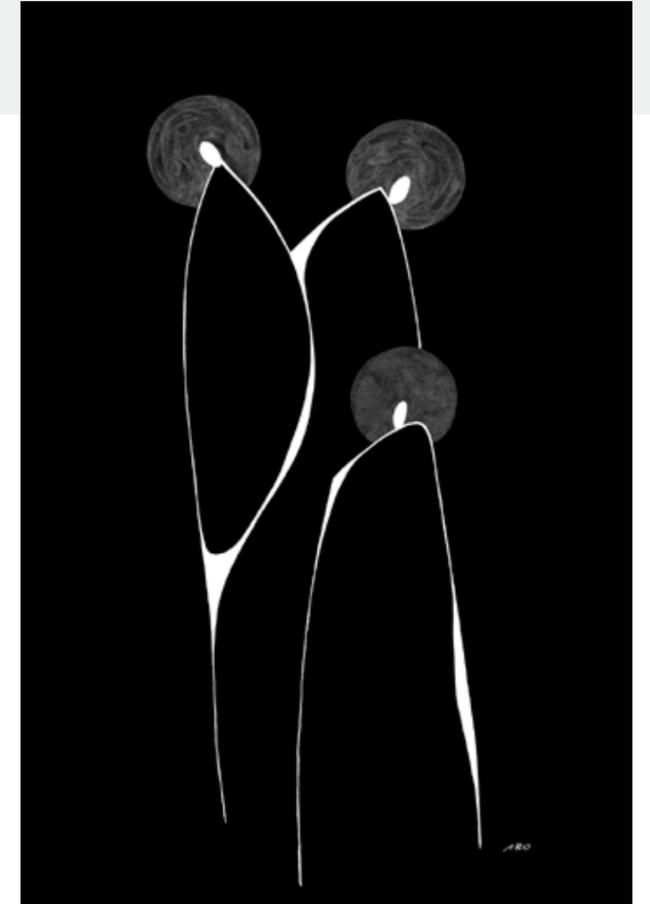
Chimera



The Spirit of Earth



Invocation



Trinity

A Markos Agianiotakis



IG @agianniotakismarkos

Amateur photographer, screenwriter, and movie maker.
My favorite kind of photography is Narrative, Conceptual, Fine art, and Street.
I mostly take BnW photos because I want people to use their imagination and color them. This year I present my first solo exhibition in Greece and I've taken part in many exhibitions and contests abroad (honorable mention in VIPA & MIFA, participation in Berlin Photo Week, etc).
My motto is: "I am a storyteller, telling stories with my camera ."



Illusion

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Last exit



Holocaust Memorial



Hunger



Sad Alice in Wonderland

Rui Delgado Alves

Portuguese by birth, and living in Lisbon, photography has been a passion for many years. From street photography to experimentalism, in its own production and printing. A selection of images from a very wide range, collected in a village in Northern Portugal. They are the expression of an atmosphere of solitude in a rustic environment, but welcoming in its simplicity, like the people who live there.



ruidelgadoalves.photography
IG @ruidelgadoalves
FB @ruidelgadoalves

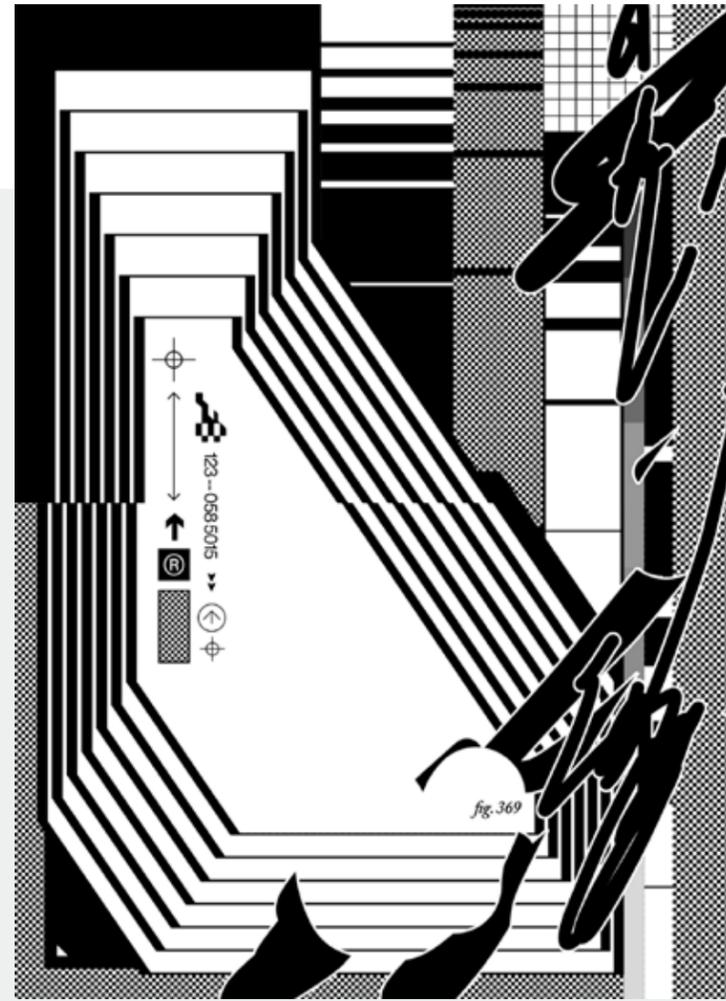


Jose Andrade

Working under the name of Frase8, Jose Andrade is a Venezuelan visual artist. His art brings together deep observation managing to create reflective, iconographic, and detailed visual language designing experiences through a saturated combination of color, geometry, and optical illusions. Achieving nostalgic compositions of pieces that involve manifestations of the past, imagining how they could be re-interpreted into the future. A journey where the virtual dimensional space becomes tangible.



www.frase8.com
IG @frase8
FB @frase8

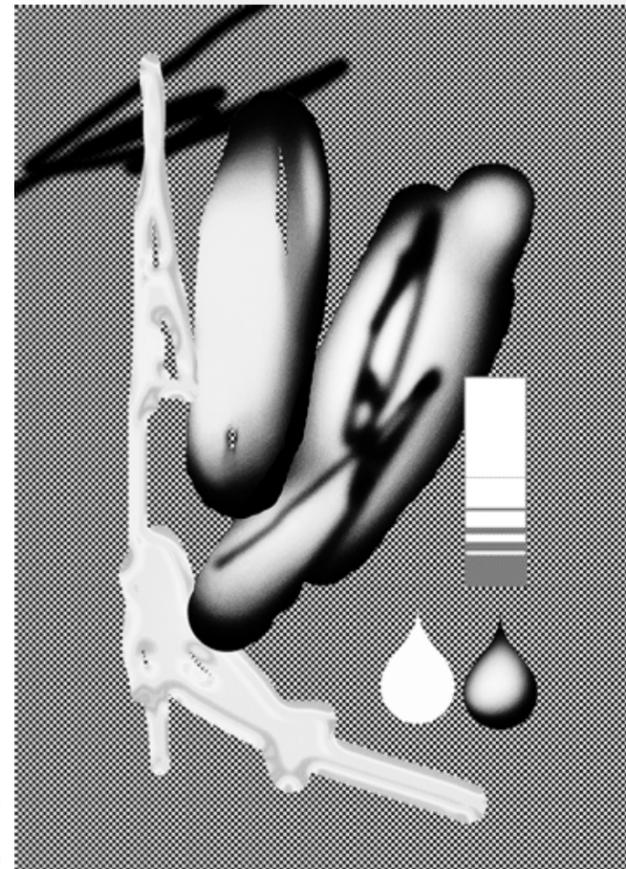


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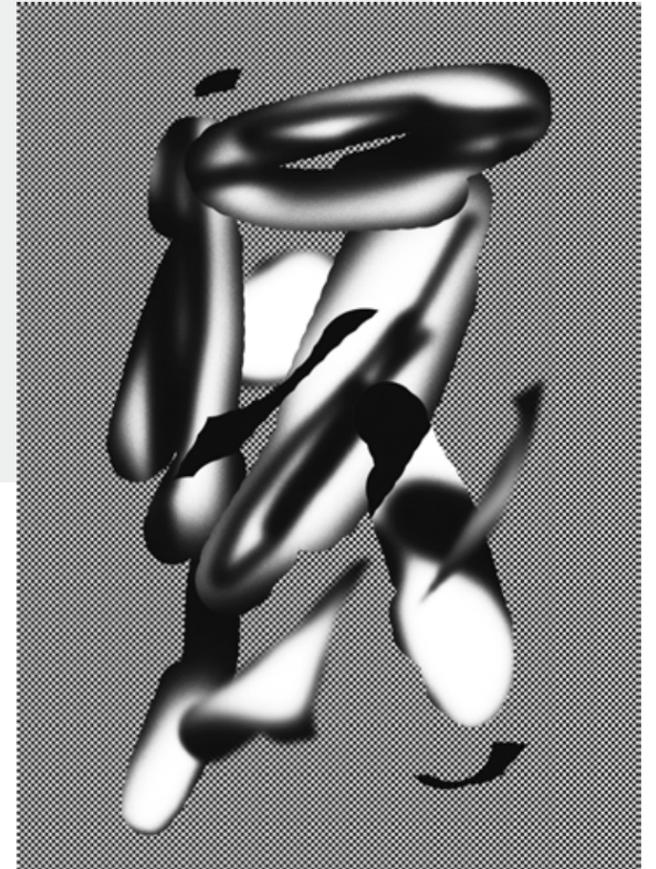
Dark clouds



Perceptual mobile



Bold line



Dark clouds

Dort Art

Amsterdam-based photography and multimedia artist, always having a camera with me. Photography is not the depiction of reality, but a conscious, subjective expression. One point of my interest is nature and its infinite variation of forms. As a counterpoint, in the city, I focus on architecture, the built environment, desolate corners, or overwhelming hustle and bustle. Darkness also has a long history in my work, and it is still a delightful challenge to capture what little light there is.



dortart.net
IG @dort_art_amsterdam



Traces of settlement. 2021



Moonlit bay. 2021



Digital people. 2019

Yannick William Assiedou

Artist based in Brussels, self-taught, Yannick Assiedou, has been honing his skills in acrylic painting for the past several years. His roots are on the Ivory Coast, which he left at a very young age to discover the world. This reflects in his work, inspired by the biodiversity of our planet combined with the multi-facets of human perception. Through bold colorful work, he is challenging the expression and sensation of deep emotions.



IG @yann_away
FB @Yann_AWAY Artist



Anna Becherka Bechann

Anna Becherka Bechann is a one-person upcycling workshop that handcrafts modern home décor accessories and jewellery. These are hand-made goods crafted in line with Zero Waste rules; artistic pieces made from old, worn-out cables, mainly computer cables acquired from the Recycling Centre. Artworks: assemblages, mosaics, bas-reliefs, jewellery are made out of "passion for creating something out of something". BECHANN by transforming used objects, namely cables, reveals the beauty hidden in them.



bechann.com
IG @annabecherka
FB @bechann



Dragons in my head



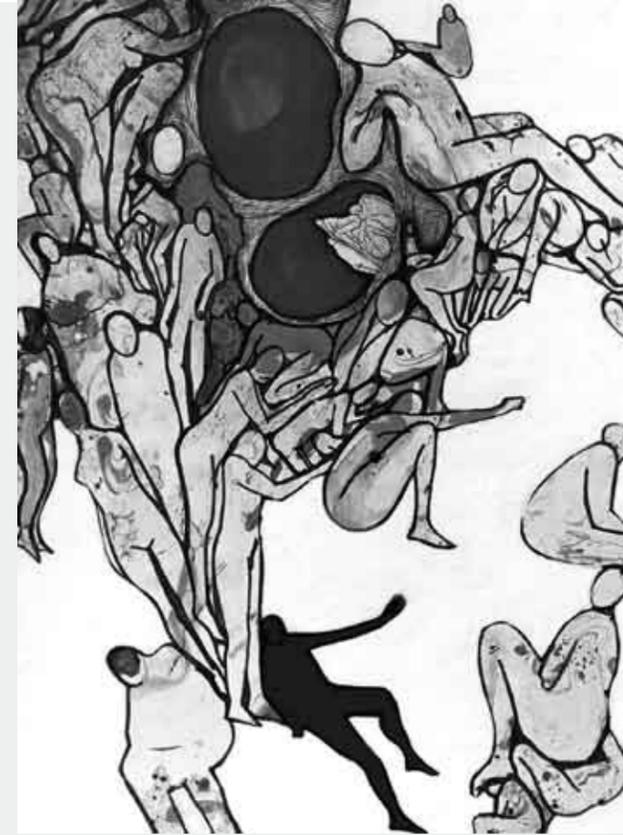
Shining

Denisa Olexa Bogdalíková

The Slovak sculptor and painter using her art to present invisible things to people. She paints landscapes of the soul and transforms them later into statues. The author also tries to materialize ancient land "Terra Incognita", Pythagorean music of the spheres, and Toltec Mithote. She graduated from the University of Fine Arts and the Academy of Musical Arts in Bratislava. The author has had individual and collective exhibitions in Belgium, Egypt, Italy, Germany, Austria, Czechia, and Slovakia.



bogdalikova.eu
IG @denisa_olexa_bogdalikova
FB @Denisa Bogdalíková



all works: „Plato's cave”



Neuralgic point



Jess Boldt

Jess grew up on a farm in Ne. until she turned 8 and moved overseas. Jess joined the Milan Art Mastery program online in 2019-2020. Her art was on display in Los Angeles. She participated in the EuropArtFair in Amsterdam. Jess did a mural w/ the Tour Elentric in Dendermonde Belgium. And has now done 3 murals at the Nato base. She will be with Art Studio_no7, at the ArtNordic exhibit in Copenhagen. Jess will also be represented by Van Gogh Art Gallery at the Int. Cont. Art Fair of Luxembourg.



Jessboldt.com
IG @Jessboldtart
FB @Handpaintedbyjb

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Andrej Botek

My name is Andrej Botek, I am an architect and painter. At the age of ten, my drawings were exhibited on the EXPO 67 in Montreal as part of the Czecho-Slovak pavilion. I worked with historical architecture and monuments, taught in the Academy of fine arts and design and in the Faculty of architecture. My artistic interest is in painting (oil, acryl, dry pastel, drawing) prefer an expressionistic and abstract manner with figure and its stylization. I try to reflect on inner experiences and sacral motifs.



artportalonline/andrej-botek
IG @Andrej Botek
FB @Andrej Botek



In the corners of the mind



Apocalyptic vision



An angel opening a seal



Apocalyptic riders

Frank Boyce

Frank Boyce is an Artist, Teacher, and Maker living in Northwest Ireland. Language and how we use it to ascribe meaning is central to his work. The artist is interested in posing questions through the subject matter of his work but also through his process and the materials he uses. Often using found objects or materials that have been repurposed. In his current work, the shadow figure of the burned man is prominent. This scarred and charred figure is a watcher, a sentinel who observes.



IG @frankboyceart



Vincenzo Brandi

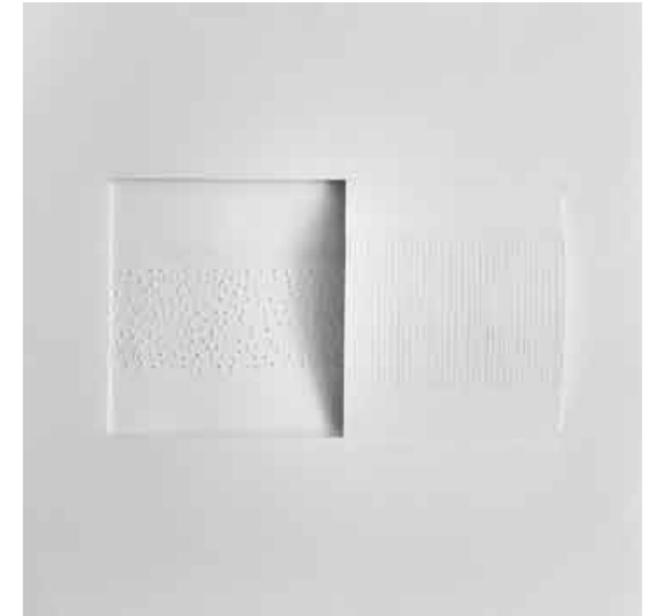


branditessadri.weebly.com

The multidisciplinary artist and writer, Brandi Vincenzo looks for a reflection with a philosophical impact between man and different social realities. His art wants to tell. Born in 1967 in Huy (Belgium), He creates abstract and figurative works with no improvisation, pure and ordered essential forms. After living in various European countries, he moved to the south of Italy to broaden his knowledge and perception of color and light, graduate from the Royal Academy of Fine Arts, Brussels.



Ambivalenza di un'identità, 2020



Spazio neutro, 2020



Simbiosi di uno spazio, 2020



L'uomo e lo spazio, 2020



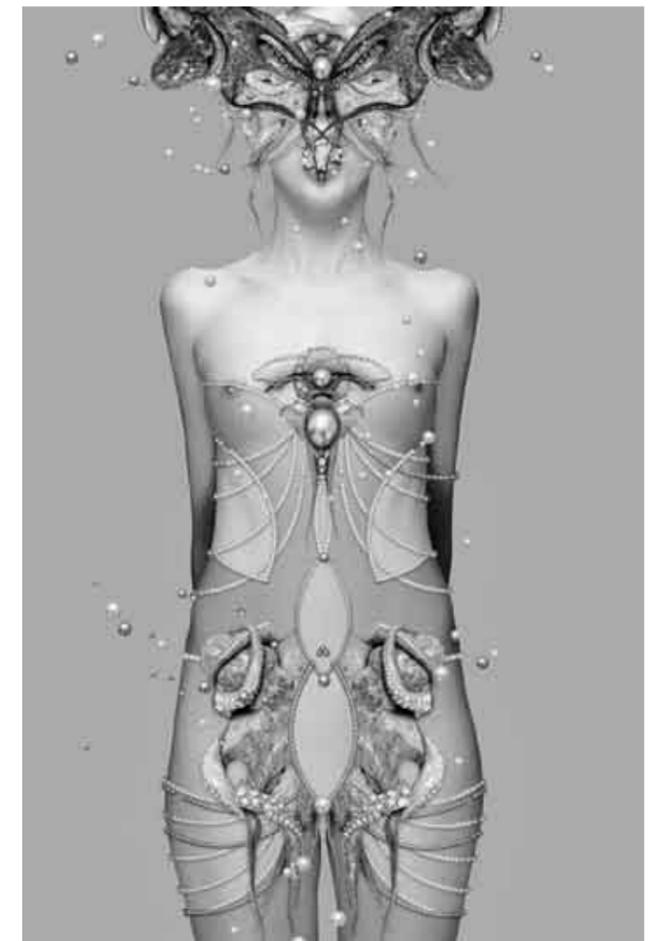
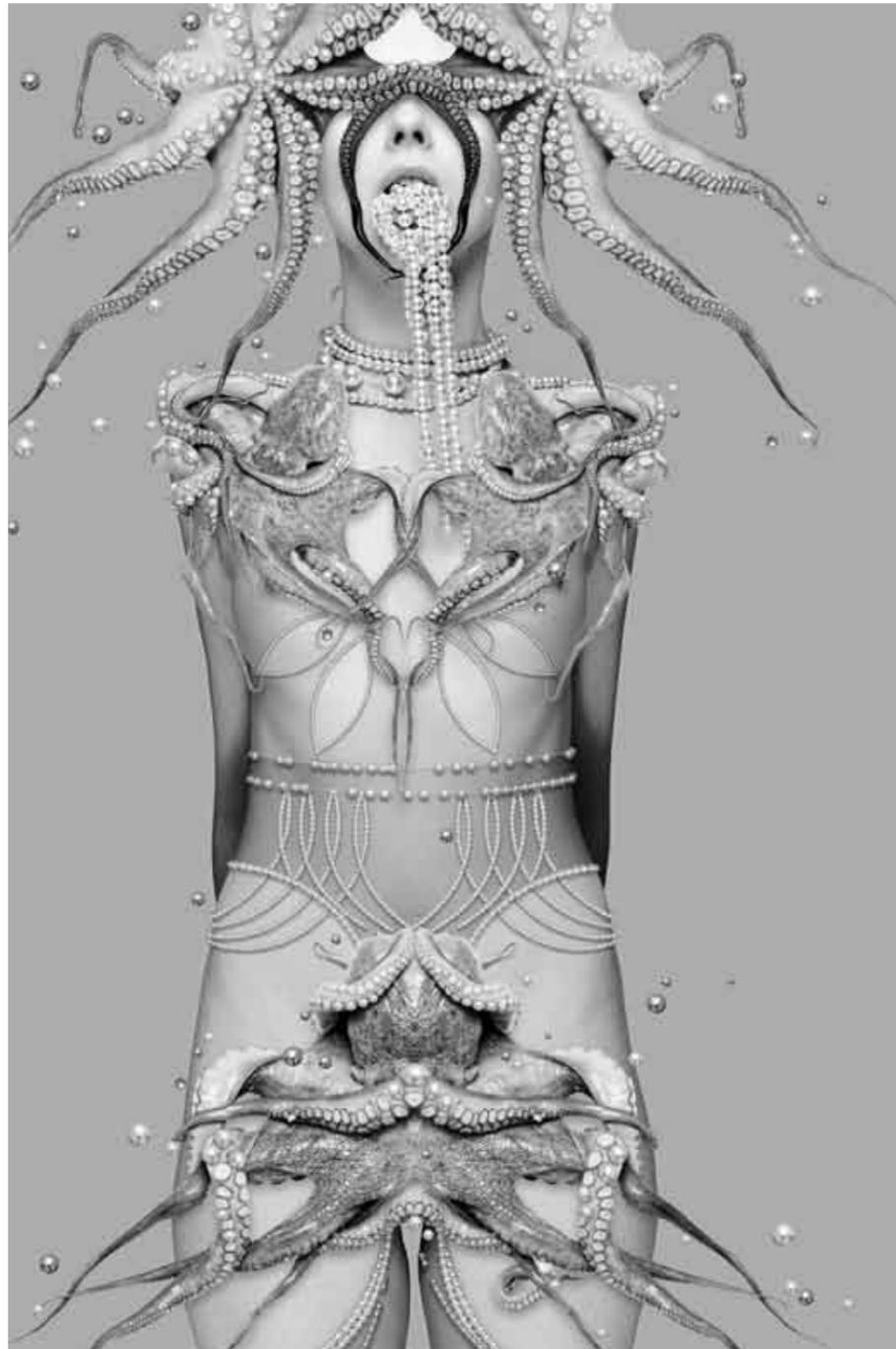
Lo vivo, 2017

M'a'am Butterfly



IG @blachnio.agnieszka

Pearls are the only gemstones that come from a living creature. They are formed as a defense mechanism when an irritant, such as a grain of sand or a parasite, gets inside the shell of certain mollusks. The idea that the core of a precious, perfectly beautiful pearl might be a gross worm. This process of creating pearls is the closest metaphor of my art I found in the world of Nature.



all works: Crushed Pearls

C Marlana echemistrz -Milczarek

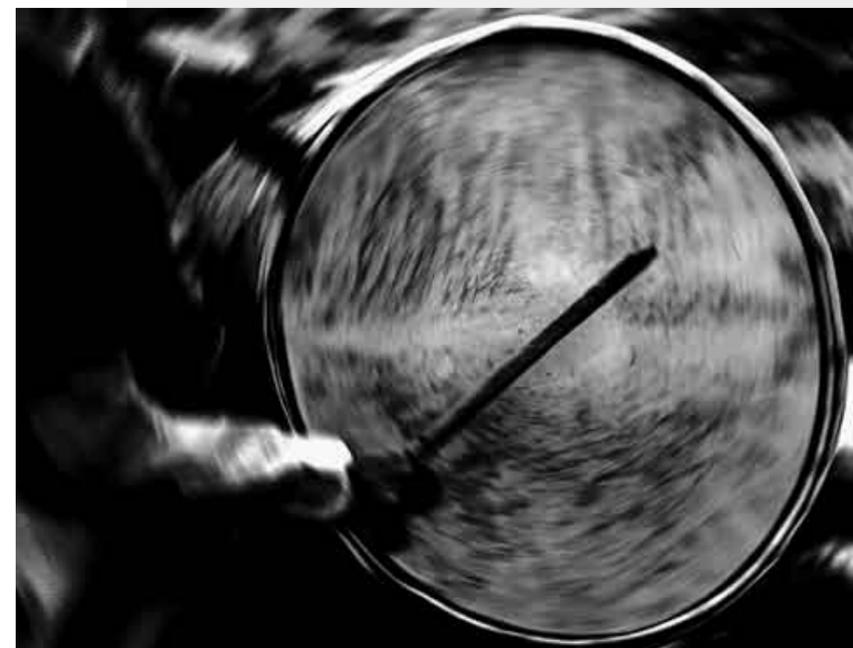


IG @lenamilczarek
FB @Marlena C Milczarek

Jestem architektem, ale to fotografia jest dla mnie radością, samotnią, formą terapii, a teraz już sposobem na życie. Dzięki niej mój świat jest pełniejszy, ciekawszy a tym samym znośniejszy. Uwielbiam być w twórczym procesie a dzięki fotografowaniu ciągle poszukuję, obserwuję i staram się być uważniejsza na otaczającą mnie rzeczywistość. Interesuje mnie człowiek z całym jego pięknem i brzydota, a także sytuacje, które mnie „zawołają”, przyciągną, a przede wszystkim zachwyca.



all works: „Słowiańska dusza”



Jean-Pierre Charbonnel

I used to be a musician and play classical guitar. Now, photography has become my first activity. I use a Nikon D 300S with 35-85 mm and 70-200 mm, extension tubes, a tripod, and some filters. You can see two of my photos on the website <https://shop.yourdailyphotograph.com>. I had the opportunity to show my photographs in several exhibitions and a new one was organized in October November 2021 in Uzerche. This is my second participation in BAV publications, after "Limitless nature 2021".



jean-pierrecharbonnel.viewbug.com
IG @jp.charbonnel
FB @jeanpierre.charbonnel.7



Roxana Constantinescu



IG @roxana_constantinescu09

Roxana Constantinescu has Bachelor's Degree in Arts, in the field of Photo-Video and Computerised Image Processing Department at the University of Fine Arts in Bucharest, and she has Bachelor's Degree in Arts, in the field of Painting Department at the University of Fine Arts in Bucharest. Roxana has participated in numerous national and international art exhibitions.



all works: „Night Fears”



Olívia da Costa

Olívia Maria da Costa (1970) é arquitecta. Pós graduada em Reabilitação e Restauro de Interiores vive e trabalha em Lisboa, Portugal. O seu processo criativo consiste na procura do Eu, numa busca incessante pela sua própria identidade através do rosto humano no mundo que o rodeia sem deixar de lado as suas raízes africanas. Desafiando-se a si própria vagueia pelo desenho entrelaçando e criando composições que vão para além das suas memórias de infância passadas entre Angola e Portugal."



IG @olivia_maria_da_costa
FB @omgmrc



Erica de Haas

I think my photographs should be felt rather than seen.



ericadehaas.nl
IG @Erica_de_Haas
FB @Erica.de.Haas



Ingrid de Jong

I'm a native English freelance copywriter living in Amsterdam and love taking pictures of the iconic city where I was born but not raised. I only use my Samsung S10+ phone camera. Ironically I don't own a bike. But they are characters as much as the locals that ride them. And this series shows them in their different elements, all waiting to go for a ride on Amsterdam's streets.



IG @mywriteidea
FB @ingridejong

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Circle of Life



Shadow Dancer



Stationary Bike



Caught in a web



Buy me

Tommaso De Portu

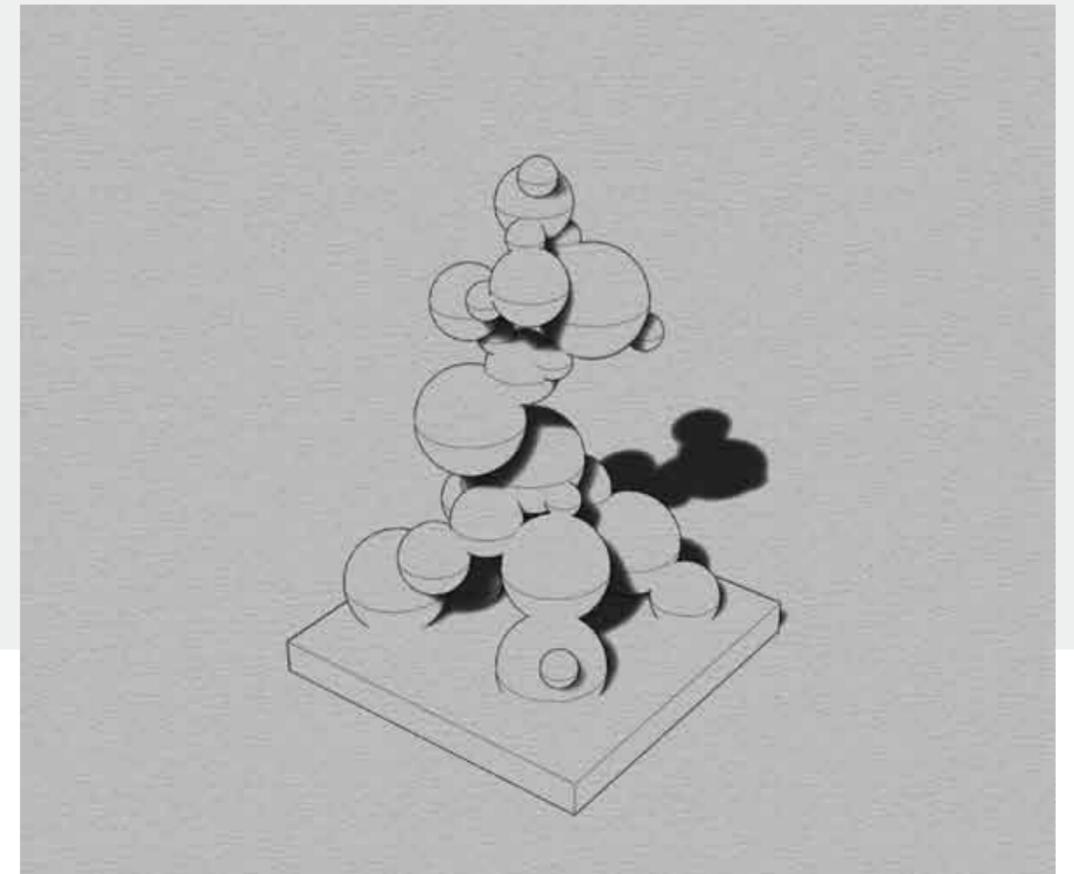
autautcompany.com
IG @autautcompany
FB @autautcompany

Tommaso De Portu, born in 1997, is a theatre and film director. He graduated from the „Tito Lucrezio Caro” high school in Rome with classical studies. He studied Economics and Business at LUISS University in Rome. In 2017 he moved to London for a period of two months to study Screen Acting in London at Pinewood Studios. He is the artistic director and co-founder of Thiaso - The Theatre Company and of AutAut Company. He believes in art as an „outlet” for human feelings, similar to theatre and film.

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Anxiety, 2021



Dieter Demey

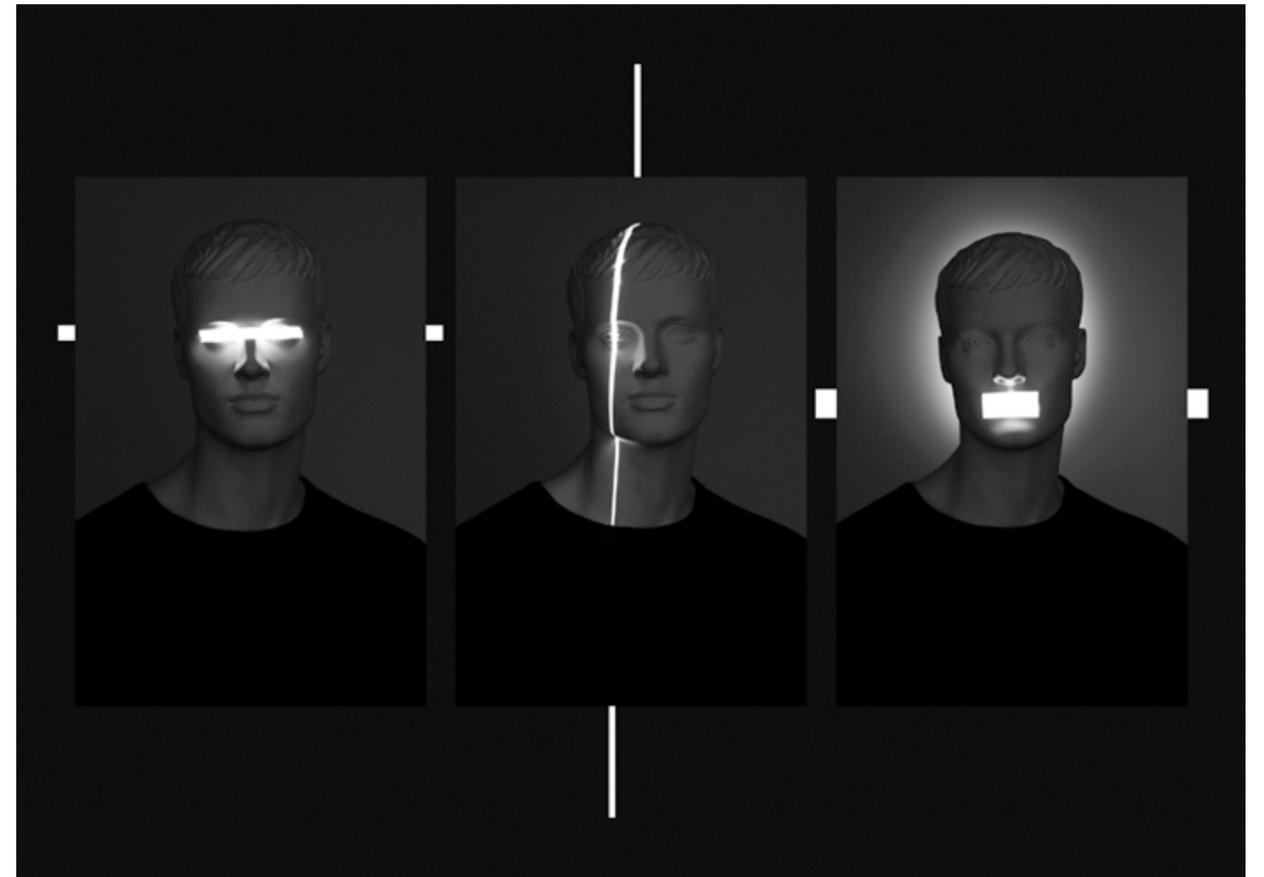
Dieter Demey is a landscape, street, and architecture photographer based in Enghien in the Walloon Region of Belgium. He is currently studying photography at the LUCA School of Arts, campus Narafi in Brussels.



dieterdemey.com
IG @dieter.demey
FB @DieterDemeyPhotography



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Anaïs DÔ-VAN

My art focuses on woman, her freedom, her plurality, her power. I depict mystical, fatale and strong women, who are evolving in gothic universes, sometimes romantic and sometimes gloomy or esoteric. Each one has her own ornamental decor, full of details and delicacy. My color palette is intentionally limited to reinforce the visual impact. I make lines, upstrokes, downstrokes, and dots carefully arranged to create shades. I seek harmony in light / dark contrast, both in form and substance.



IG @lefoutoirselonanaïs
FB @LefoutoirselonAnaïs



Madalina Angelica Dragos

When I was born I put a smile on my face and caught charcoal in my hand. Even if I got lost on the paths of life for a while, drawing and painting is my „talent” that today has become my way of life. My compositions are the visual quantification of emotions and the connection between matter and soul. Every creative act for me is the best way to increase my artistic expressiveness along with the exhibitions I participate in. Today „black” defines me and also gives me the strength to grow.



Art4meMadi.com
IG @madalina.dragos.77
FB @madalina.dragos.77



Gabriel



Michael

Tasos **D**ritsos

I was born in Piraeus and I'm an amateur photographer. It's always a very interesting challenge trying to compose a picture using these two basic visual forces, light and shadow, black and white. That is what I'm dealing with in these photos.



tasosdritsos.wixsite.com/artpage
IG @tasosdritsos
FB @TasosDritsosArtPage



Light, shadow and a chair

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Staircase



Two boxes



Old bed shadow

Alexander Emmanouilidis

alexandrosemmannouilidis.com
IG @alex__emmanouilidis
FB @Alexandros Emmanouilidis

Based in Athens, Greece, he is recognized for exploring the abstract or form-focused, which is characterized by eroticism and inwardness, and features dark, dynamic figures bordering the edge between reality and fantasy. His work has been exhibited in many galleries all over the world, he collaborated with Unesco on a visual action in 2019/20, the Southern Balkan Photo Festivals, worked with 'Jacasseur' and 'The Black Rabbit' magazine as a contributing creative director in the U.S., etc.



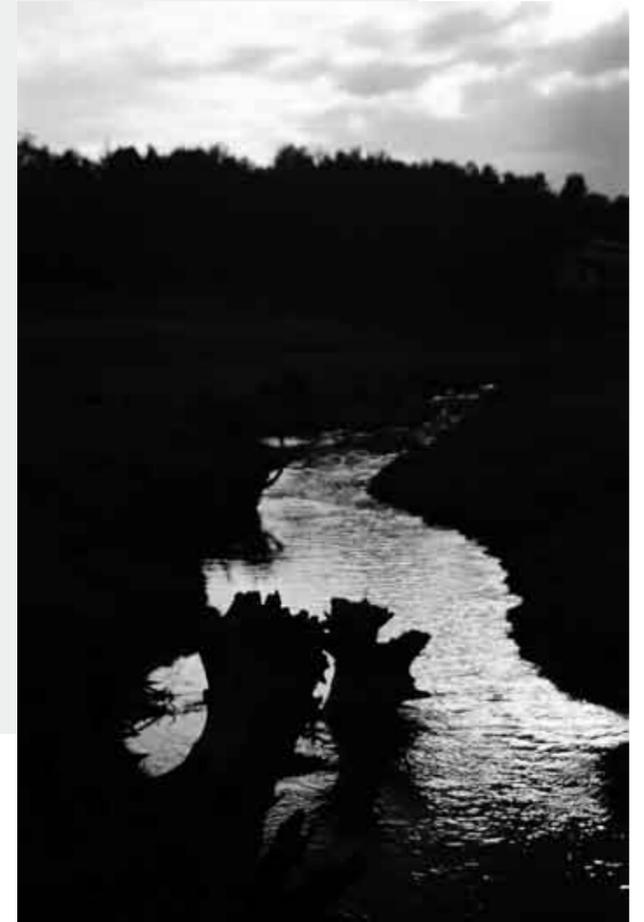
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Joanna Figarska



punktystyczne.com
IG @punktystyczne
FB @punktystyczne

Born in 1987 in Lublin (Poland). Joanna graduated from the University of Wrocław in the field of Polish Philology. She is an art and literary critic. In 2016 she had her first photography exhibition in several Polish cities: Wrocław, Warsaw, Cracow, and Starachowice called Międzyczasy. In 2020 Joanna published her first art book called Skany (I). She lives and works in Wrocław where she has been running her photography company Look at Me Photography since 2017.



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E dyta Filipek-Bajor

I am a certified accountant and a self-taught photographer. Photography has been around me since early childhood when I had received my first camera. When I take photos I focus on the now and then, nothing else concerns me. Holding my breath, I catch the moment. Photography is my practice of mindfulness. I've got my photos to remind me of times past. They allow me to get back to these moments. Photography is my own, personal, time machine.



fotoeffect.pl
IG @e_dita_
FB @FotoeffectEdytaFilipekBajor



Peter Foesters



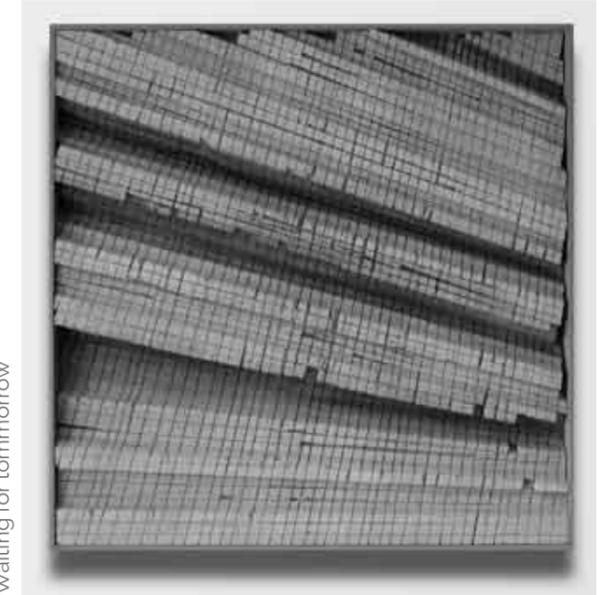
peterfoesters.com
IG @Peter Foesters
FB @foesterspeter

I have been fascinated by the work of Andy Warhol since my youth. I love the simplicity of his work and I also find his use of color phenomenal. I try to integrate that into my own work as well. I have been looking for a long time for depth in my work. I tried out several materials, but I never had a satisfying feeling about them. With polystyrene, however, I can translate my ideas onto canvas. That extra dimension gives a totally different image of, for example, a city view. That is how I see it.

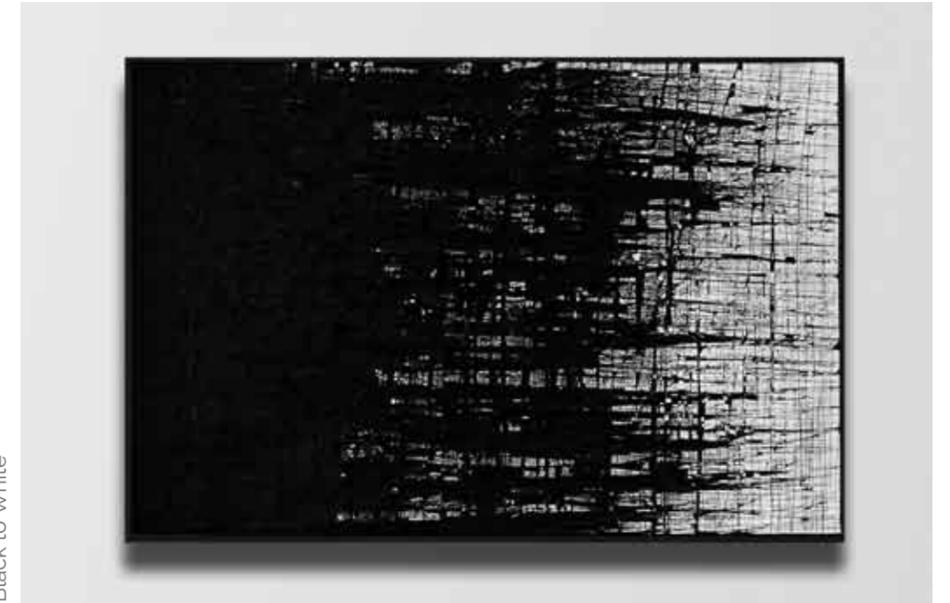
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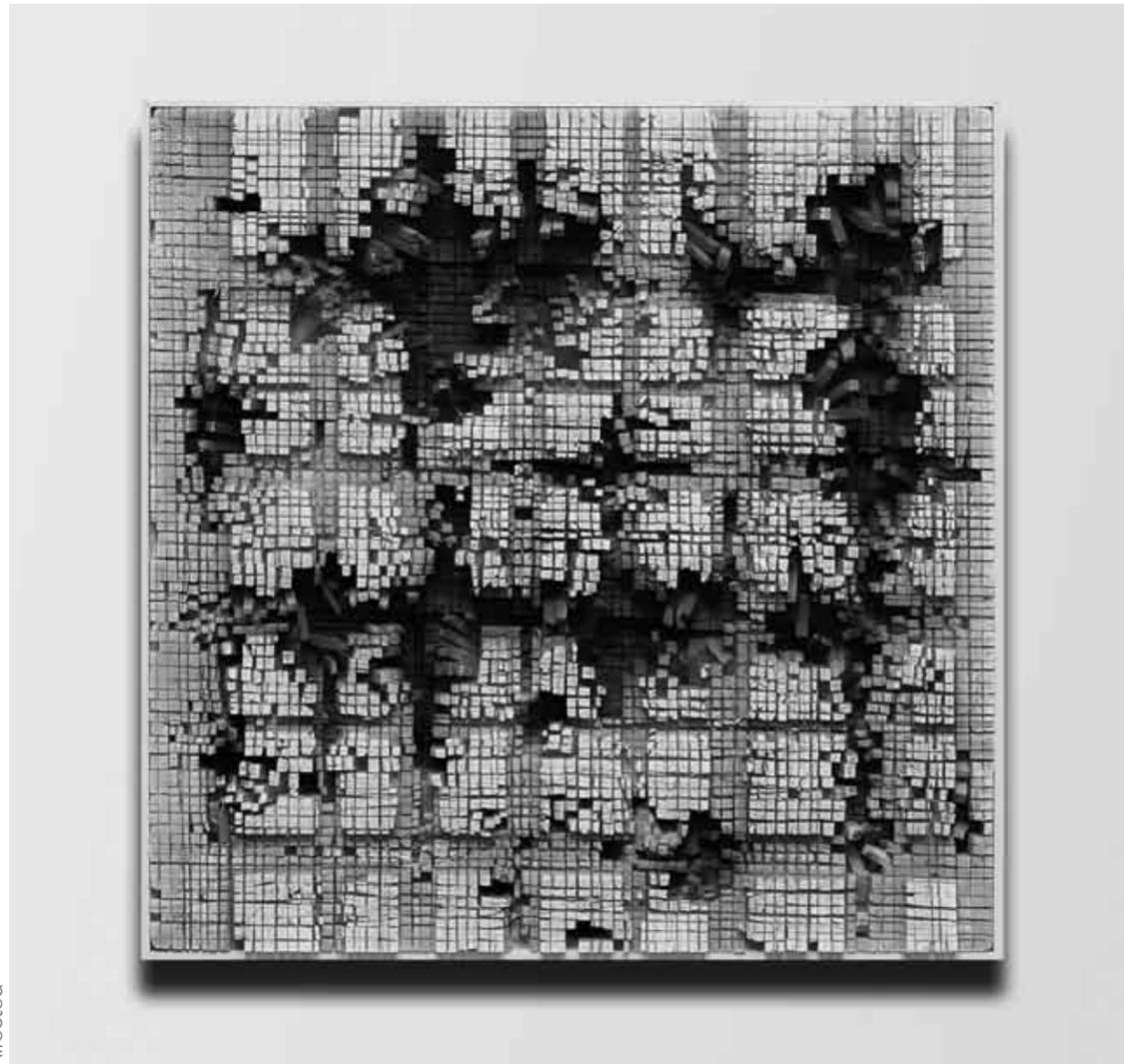
In between the greyness



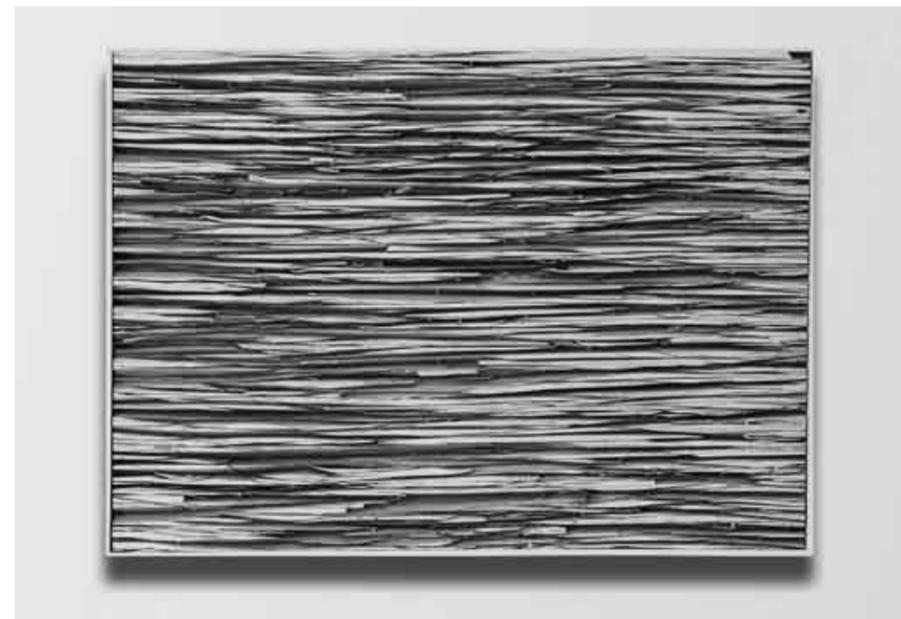
Waiting for tomorrow



Black to White



Affected



Silver slices

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Lara Gallagher

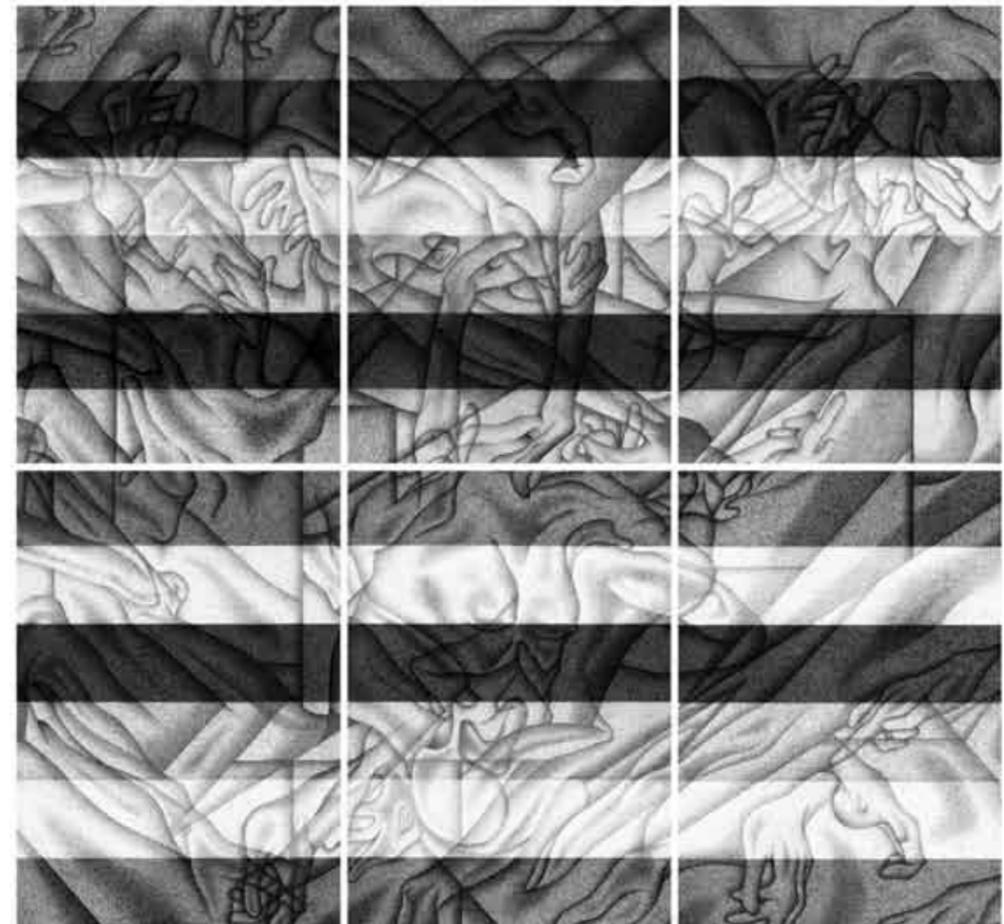
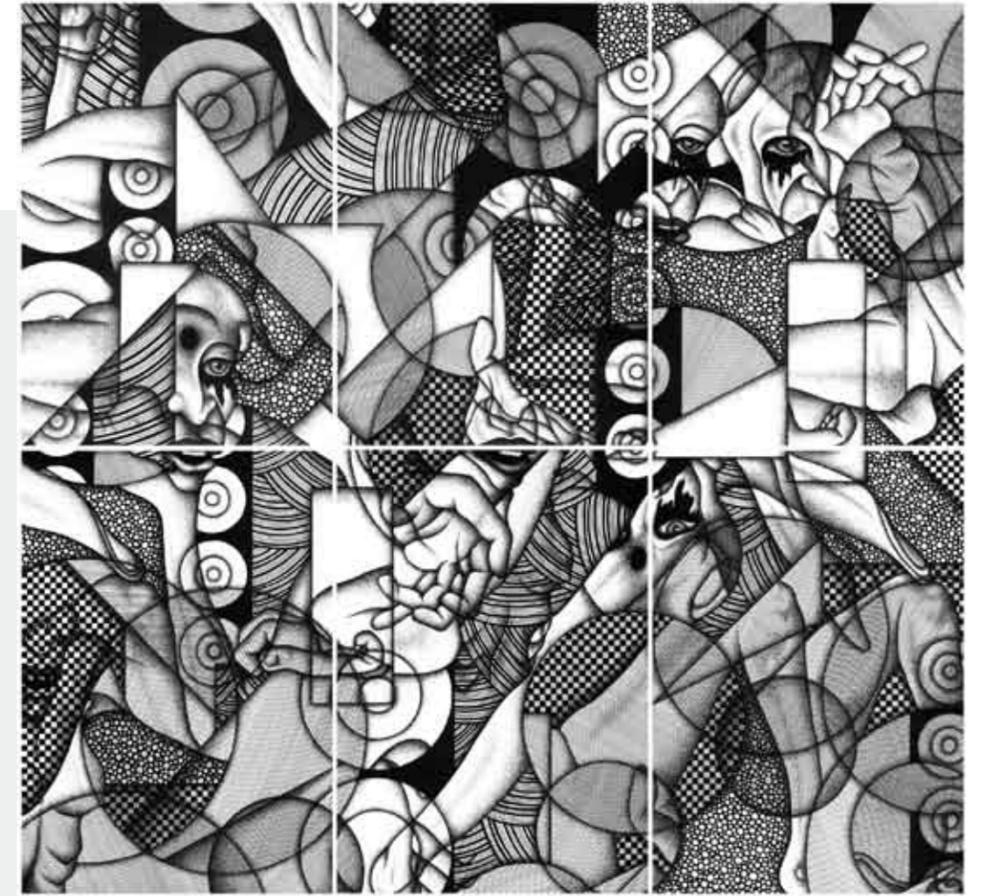
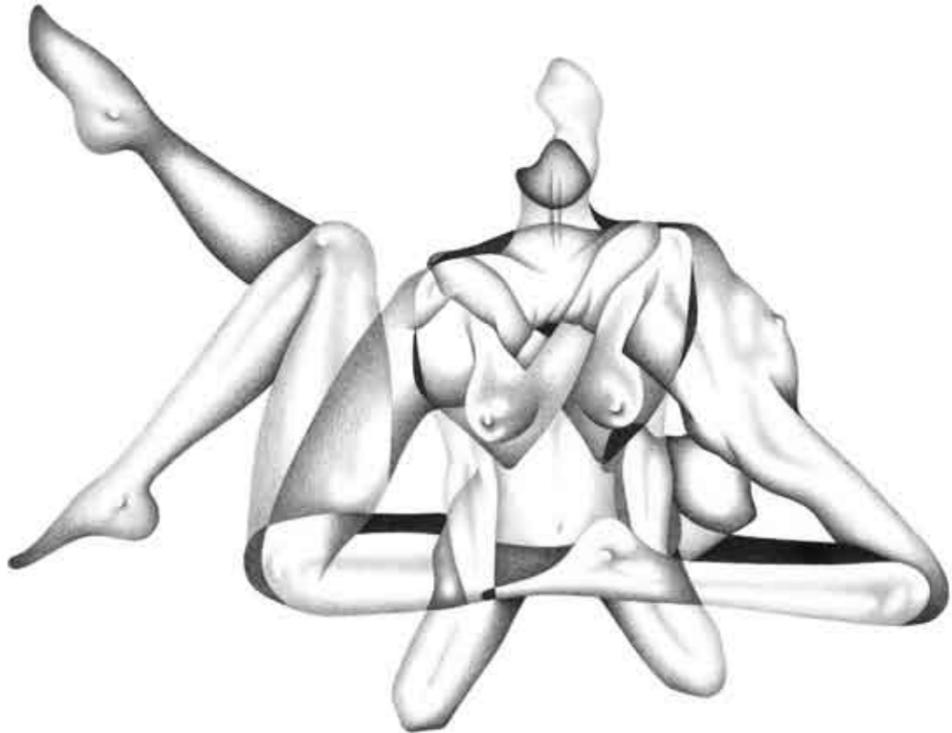
Lara Gallagher is a French/British artist based in London. The ink and pencil drawings focus on examining the excess and/or lack of inner and outer limitations of life. Through this scope, a wide variety of themes are explored: life vs death, nature vs nurture, masculine vs feminine, cause vs consequence. The idea of a limited reality within a forever multiplying universe is also a recurring concept. Each piece can be seen individually and/or as part of a whole.



laragallagher.org
IG @laragallagherart
FB @laragallagherart



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G' eorge Gkrekas

flickr.com/photos/ggrekas

Studied printmaking at Athens School of Fine Arts.

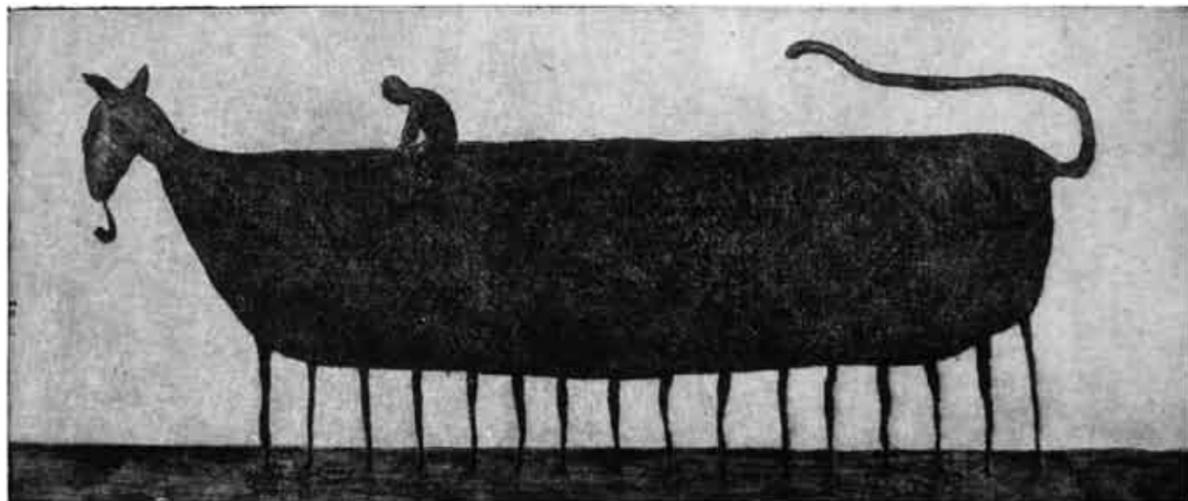
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A sound



Legless dog



Kenteris



The world is flat

Sven **G**oewie

Sven G/M Goewie (°1974) was born & raised in Hasselt, Belgium. After getting masters degrees in photography & typography he traveled the world to get some change of air. He ended up in the visual fashion industry, the Fashion Weeks, book- & magazine design & the Studio Space performances.

He currently lives in Antwerp and creates portraits & city/landscapes. Mostly very long exposures (or slow portraits in this edition) that provide freedom to explore & express feelings of detachment, isolation, remoteness, echoes & relics from once. Goewie works with Hasselblad digital and analogue medium format machines.



www.goewie.be
IG @svengoewie



Bunny Munro



Katetinka



Pavlova

Alexandra Grigoroiu

For many years painting was for me a far-away dream. My name is Alexandra and I am an amateur artist from Romania. Trying various work techniques I realized that watercolor suits me best because I think that beauty comes from simplicity, and the watercolor frailty can express my feelings faithfully. A simple word, a perfume, or a memory is enough to inspire me for creating a new work, a new emotion. My passion for art helps me to recreate the emotional carousel I go through.



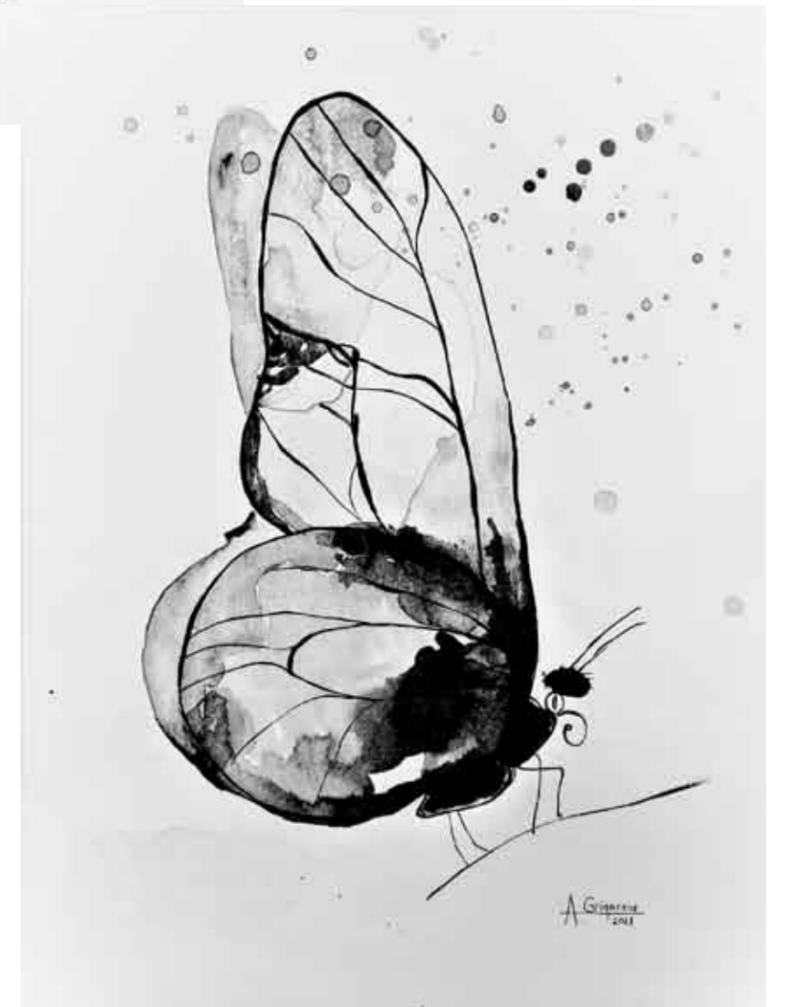
wcolorart.com
IG @wcolorart.paintings
IG @a.grigoroiu.21
FB @wcolorart



Airy



Fearless Dragonfly



Untouchable Butterfly

Aggelos Grivas

Aggelos Grivas was born in 1970 in Greece. He studied Preservation of Antiquities and Works of Art in Athens and specializes in the reproduction of museum copies and works of art using metal. He has been working in this field for almost thirty years and has collaborated with some of the most important museums in Greece. The beauty of female nature, its representation in Greek mythology, and the struggle of man to strive and conquer life are the source of inspiration for his personal collection.



IG @aggelosgrivas



The Third Eye



The Mistake



La Vie

Eternal Beauty



Matthieu Grospiron

I am attracted to places and people.



atelier257.fr
IG @matthieu.grospiron
FB @matthieugrospiron



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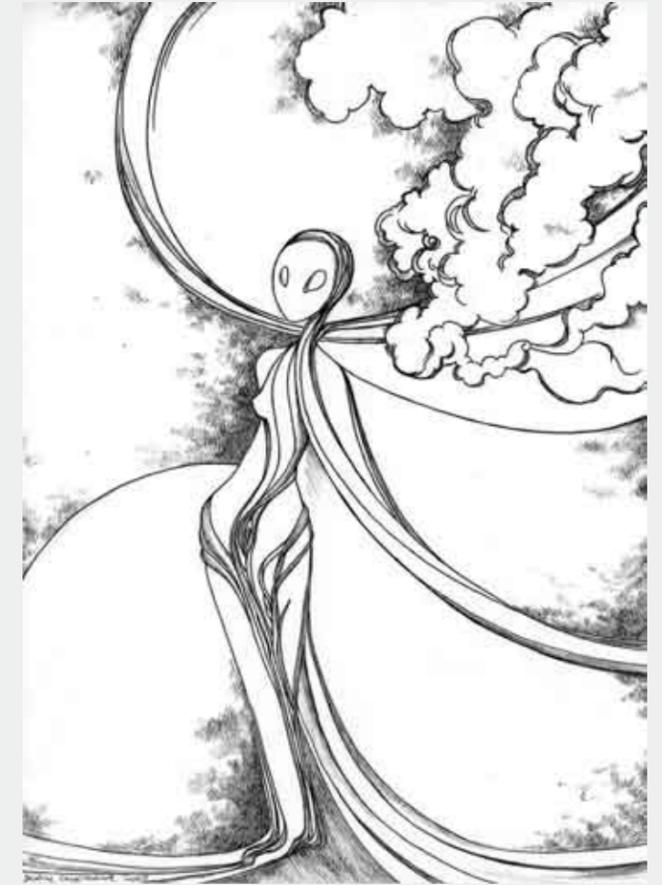
Justine **G**uyomard

Born in 1971. Living in Paris.

I draw mostly with pen and ink. I work on the line, the figure. I create a world of multiple levels and realities. My drawings are inhabited by powerful women who can be in fusion with nature or the city. In my world, indoor and outdoor are melted. It's like a dream, you're diving and flying at the same time in an imaginary space.



justineguyomard.blogspot.fr
IG @justineguyomard
FB @Justine Guyomard



Kim Harding

Based in Brussels I am a hobby photographer, who loves the editing process of turning my color photographs into the rich tones of a black and white image. You can exaggerate the shadows and silhouettes. The black and white spectrum gives you artistic license to create stunning monochrome images. Remember black and white photography is a game of tones.



vero.co/kimboh

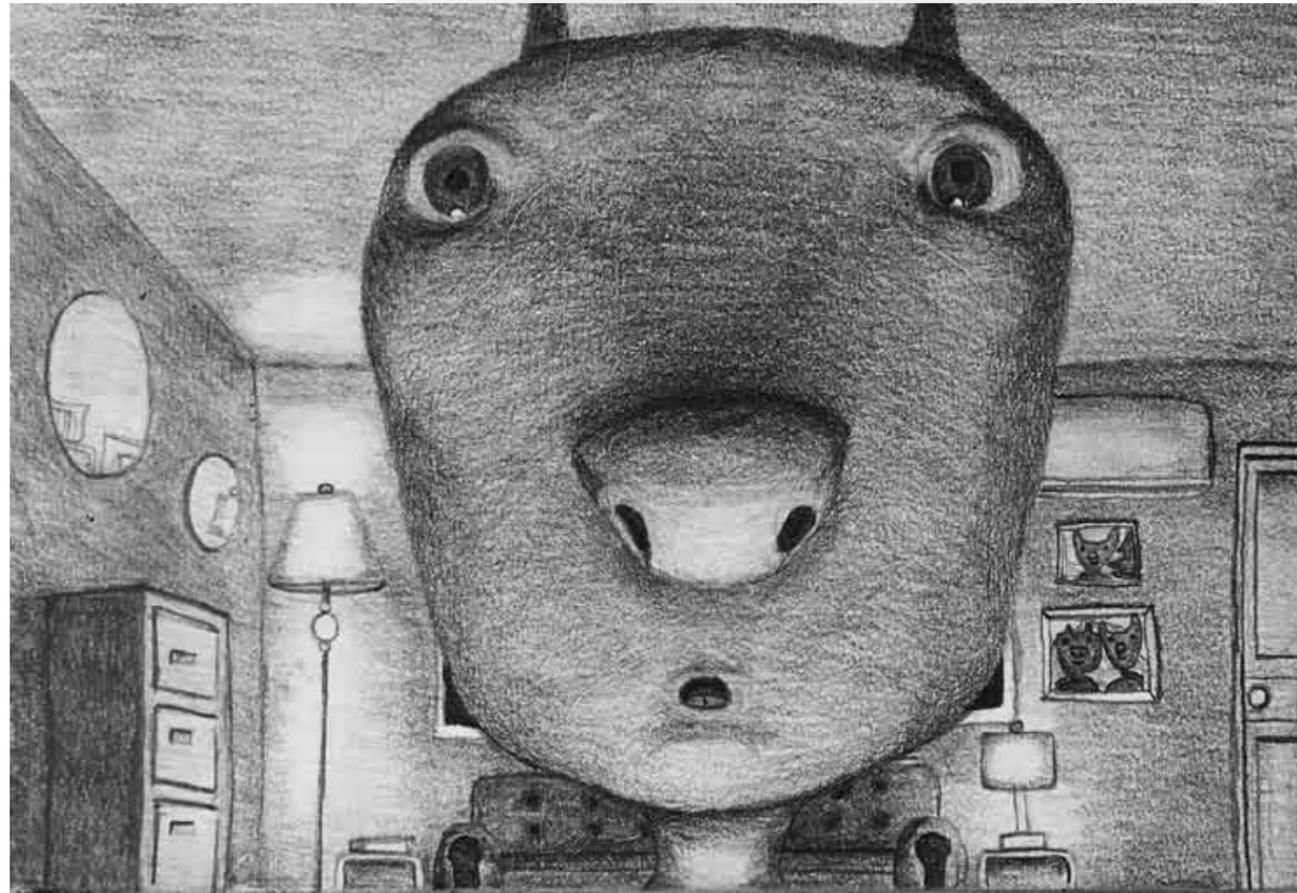


Heather Hauptman

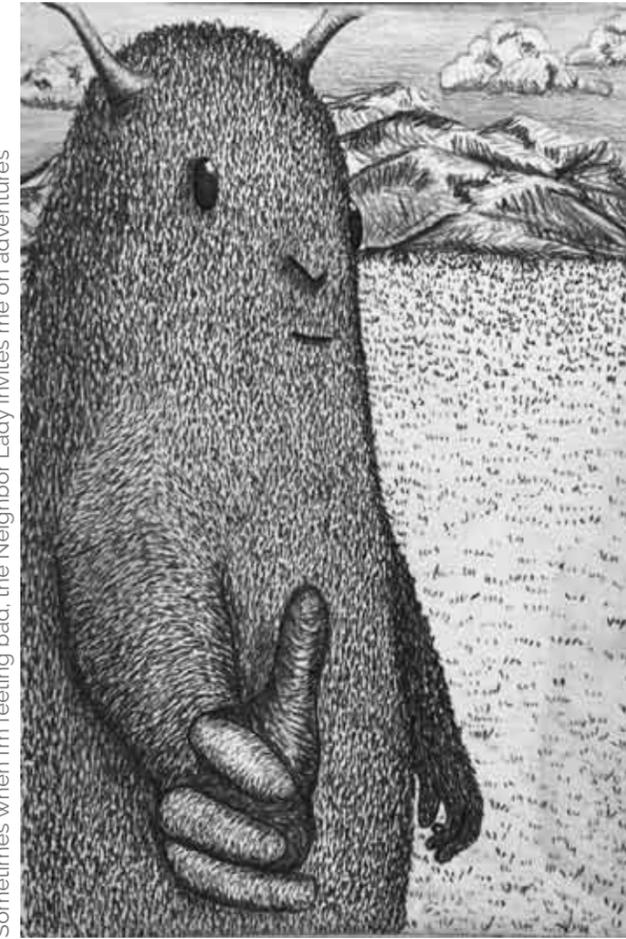
Much of this work was created during the quarantine of 2020. I was living in Buenos Aires, ARG with my partner for many years. We don't survive the quarantine, like many other couples. Things hidden were exposed to the light and bleached away. These pieces reflect the betrayal of my partner and my despair. But they also reflect hope. Hope that I will find my way in due time, and I have only to listen to the gentle whispers of the unseen things that are desperate to guide me along my way.



farfromhomedesign.com
IG @heather.hauptman



Ooops, I thought I was on mute!



Sometimes when I'm feeling bad, the Neighbor Lady invites me on adventures



It didn't occur to her that she should be afraid. Whatever was in the cave wasn't scary to her.



Bicho stopped, he had never come to a fork in the path alone.



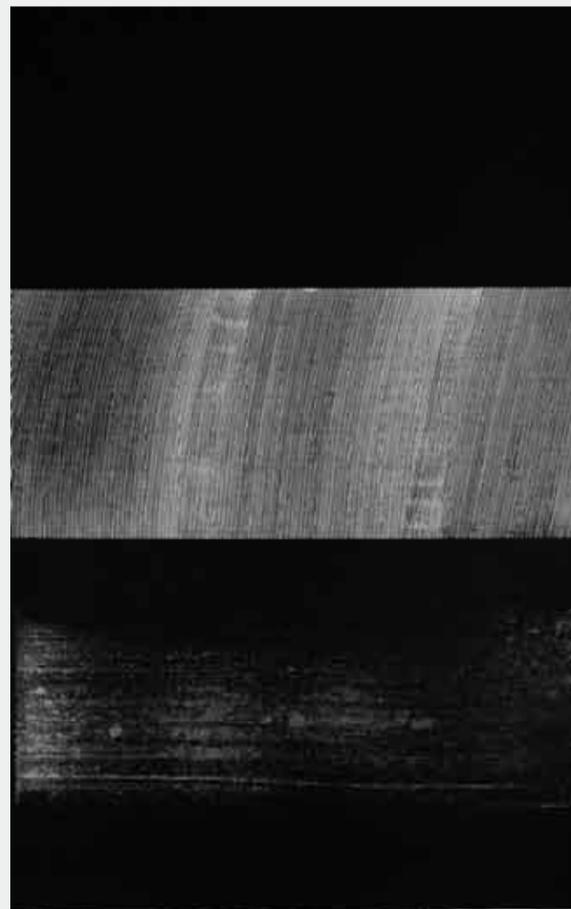
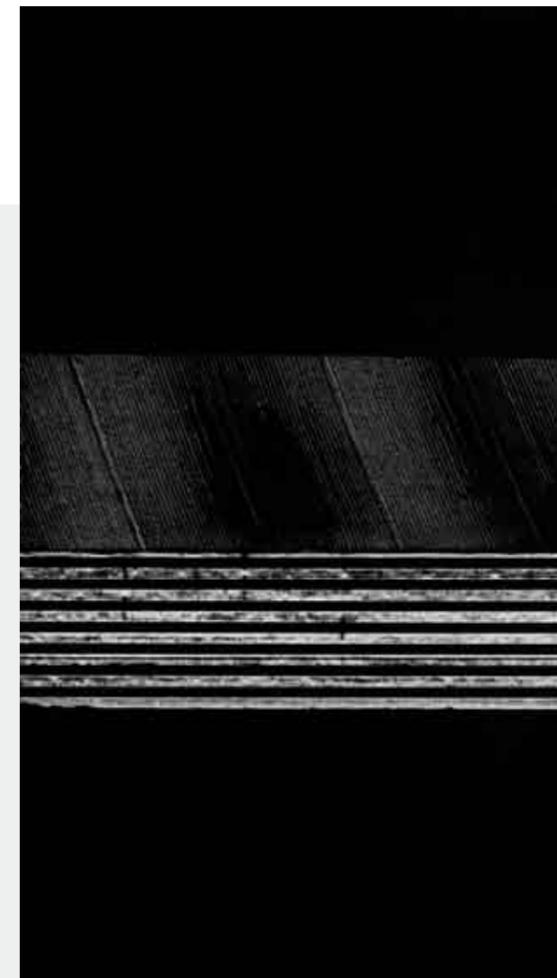
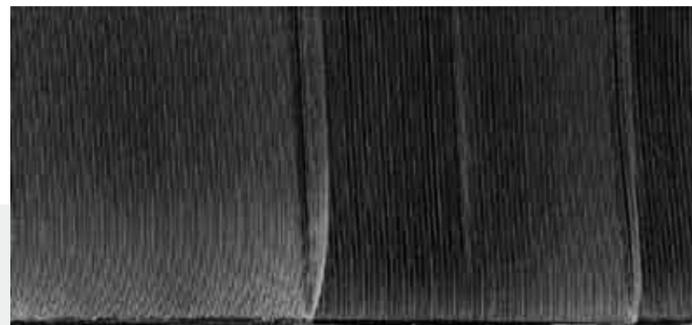
It was end of everything, and the beginning.

Jean-Claude Hedouin

For me painting is primarily a practice. I always thought that the more the means are limited, the more intense the expression is, this probably explains the almost exclusive use of black. Black and white seem to me to have the character of simplicity, rigor and absolute that suits me. My painting is also played in the duality of black and white and rest first and foremost on the primordial confrontation of shadow and light.



jean-claude-hedouin.jimdo.com
IG @Jean-Claude HEDOUIN



Karen Hendrickx

I, Karen Hendrickx, am a visual artist, born in 1984. The works here presented are the result of a series of works involving dance and movement. I have been drawing and painting at Art Campus De Singel in Antwerp for several seasons. In my work, I am always looking for the representation of an expression, an emotion, rather than capturing an image. In this series, I try to do this by capturing a movement and showing the tension between the dancers.



users.telenet.be/karenhendrickx
IG @karenhendrickxart
FB @karenhendrickx

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Angie Hesser

Is a german photographer with a passion for black and white photography. The focus of her photography is the representation of light and shadow, graphic images, abstraction, and reduction in the image without the distraction of colors. Ascetic and focused on the essential.



bnw.pictures
IG @angie.hesser.photography
FB @angelika.hesser.98



Alexandra Hon

Alexandra Hon is a Malaysian artist based in the UK. She is best known for her elaborate interior spaces; part of a larger narrative, the scenes she creates explore complex accounts of human interpersonal relationships. An artist who has practiced predominantly in Oil Painting for the last 14 years, she recently added Printmaking to her repertoire and is constantly refining her style as she continues to build intricate elements into her artworks, which have been shown in various exhibitions.



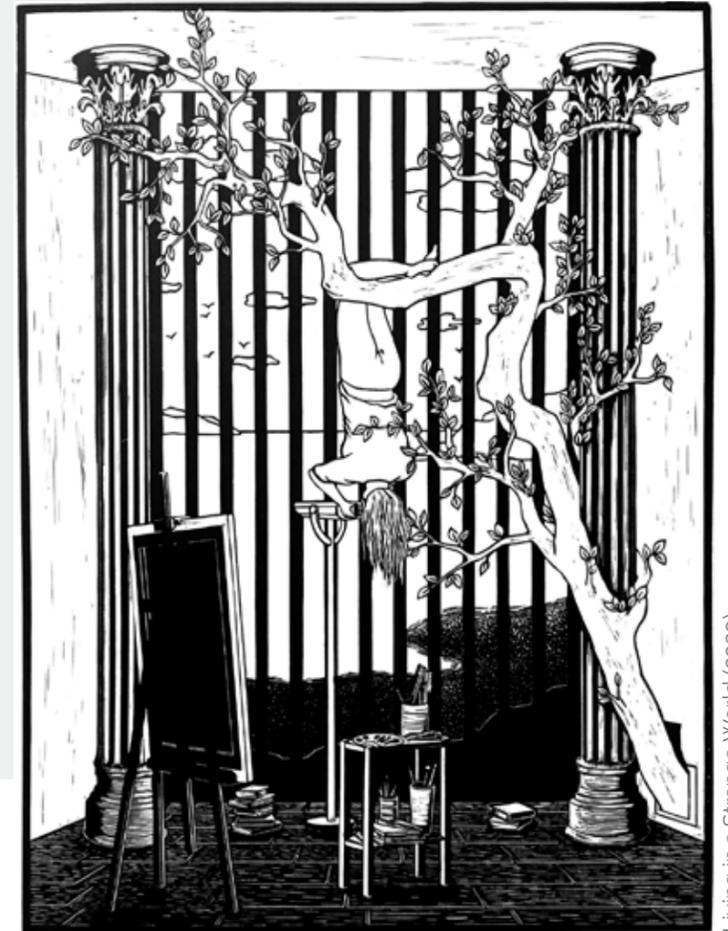
alexandrahon.com
IG @alexandrahon
FB @Alexandra Hon Art



Dreaming of a White Christmas (2021)



The Matriarch (2021)



Living in a Strange World (2020)

Amanda Huang

Amanda Huang is an artist based in Belgium. Her paintings and photos have been exhibited in Barcelona, Bulgaria, England, and Taipei. Her artistic inspiration comes from the search for cultural identities regarding one's inner landscape. This visual project adopts the concept of narrative photography to create a story of oblivion and identity. While the sleeping doll represents the uprooted experience of diaspora, the house standing afar symbolizes hope and resilience in transformation.



IG @amandahuang.photos



Gergely Jokhel

I am a Hungarian photographer living in Berlin. I started photography during my biology studies in 2006 in Hungary. At first, I studied photography on my own, then after graduating I completed a photography training course in 2013-2014. My photos have been exhibited several times in Hungary in group exhibitions and published in photo albums. Black and white photography is the closest to me, it is where I really find myself.



gergelyjokhel.com
IG @gergelyjokhel
FB @Gergely_Jokhel



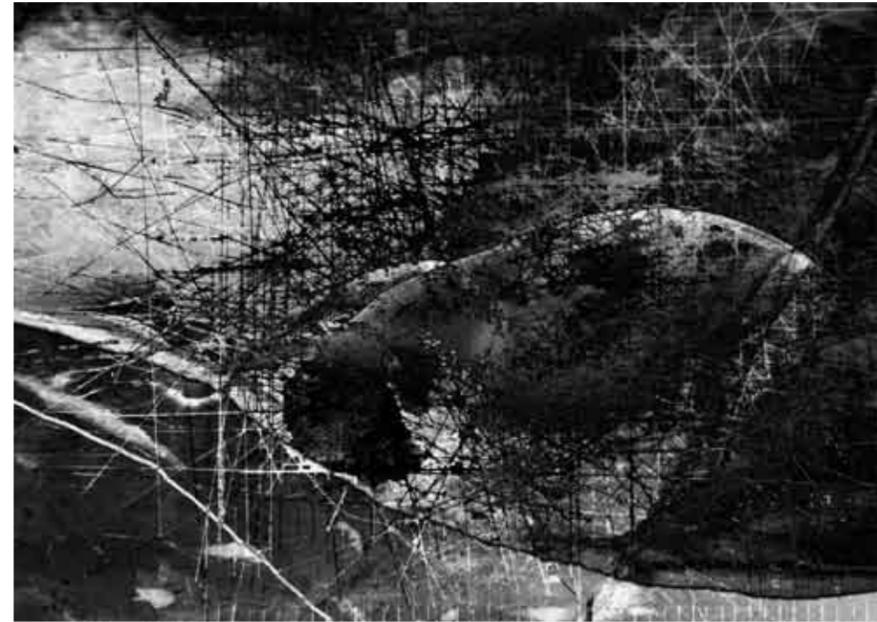
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Soma Kasza

After completing several fine art camps and courses, I graduated from the Budapest Metropolitan University. In addition to painting, I am mainly concerned with freehand drawing, relief printing, and digital imaging. I use several materials and techniques to create my works. Very interesting to me is the presence of dark and light and the grays that sometimes appear between them in an image or picture, which define a given shape and evoke a feeling in its viewer.



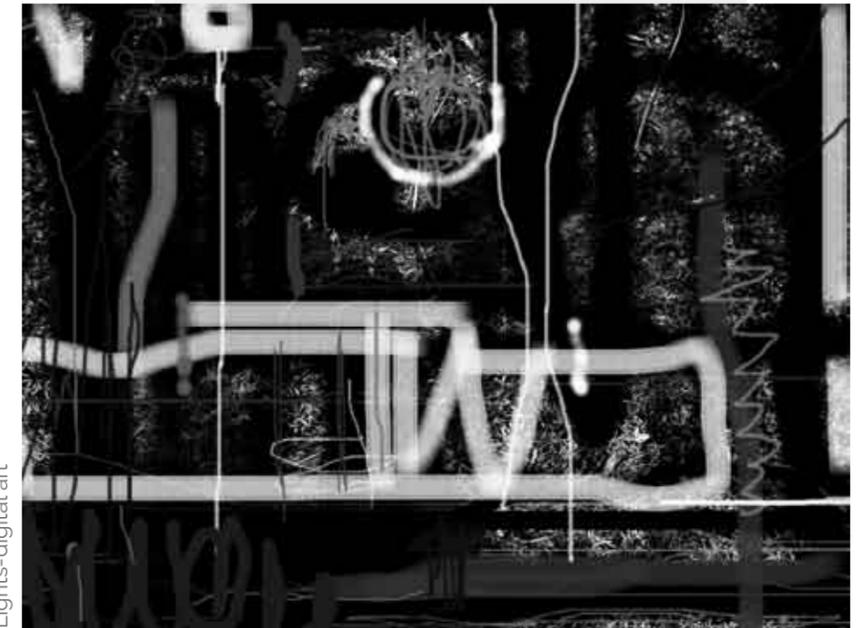
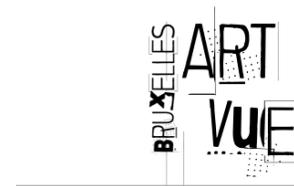
FB @Soma_Kasza



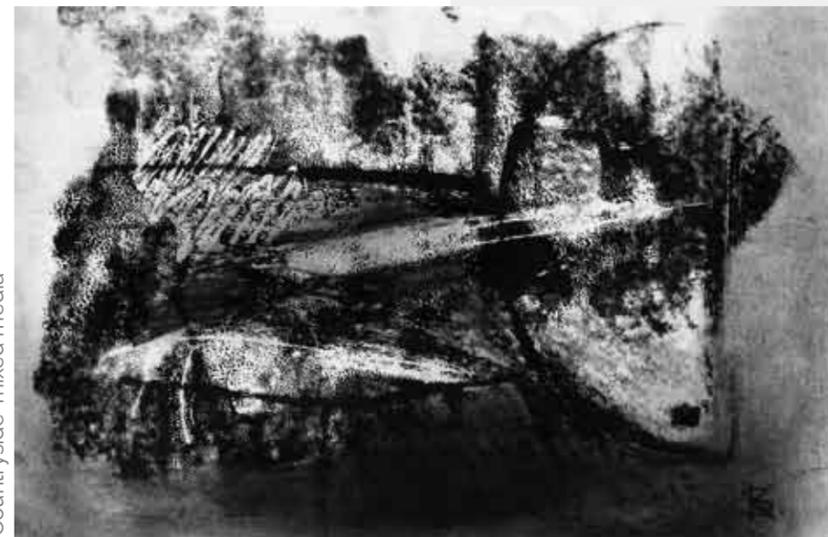
Being-digital art



The look-mixed media



Lights-digital art



Countryside-mixed media

Tatum Kempers

Tatum Kempers' photographic work consists of self-portraits that she makes using various techniques. The process is like a diary to her. With this, she explores inner conflicts. In the Glimmer series, Tatum only shows a glimpse of herself. The technique is light painting. To do this, she makes her studio completely dark and uses a slow shutter speed. She illuminates herself with all kinds of flashing lights to create a portrait. Tatum Kempers lives and works in the Netherlands.



tatumkempers.com
IG @ tatumkempers
FB @tatumkempersphotography

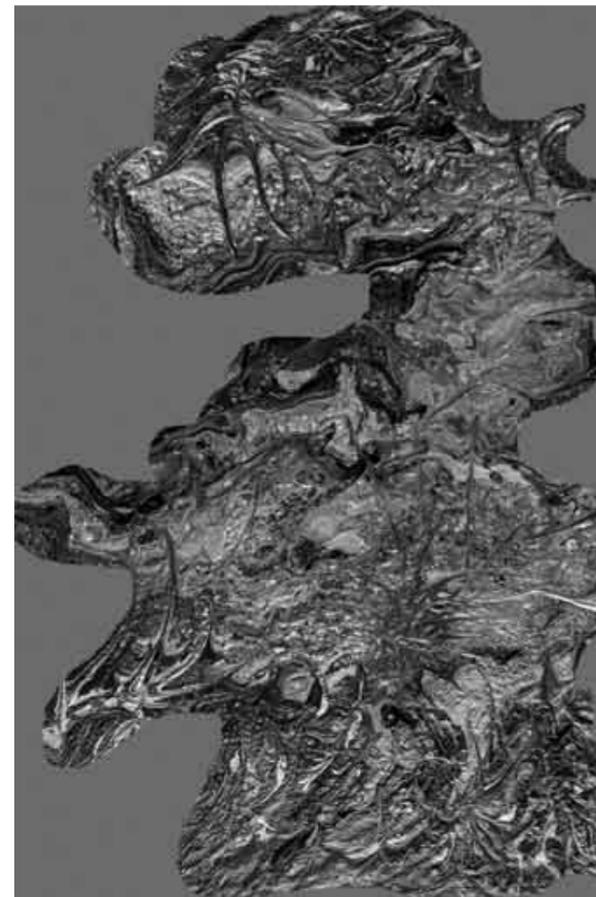


Dušan Kokoška

Dušan Kokoška je spolu s manželkou Monikou Kokoškovou zakladatelem kreativního a výtvarného ateliéru D&M ART POURING. Působí v městě Košice (SVK). SÚ nositeli hlavní evropské ceny EAA 2021 v kategorii POURING ART. Vo svojej tvorbe nechávajú voľný priebeh farieb, náhodám a tvarom bez žiadnej nútenej sugescie. Určujú len indicie pre komunikačné naladenie, ako základu vnímania skrytých odkazov, čím vytvárajú priestor voľného dekódovania ich umeleckých výpovedí, priamo individuálnym vnútorným vnímaním a pocitom diváka. Sprievodným znakom ich tvorby je rôznorodosť a netradičnosť.



dmapouring.canvy.art
FB @D&M ART POURING

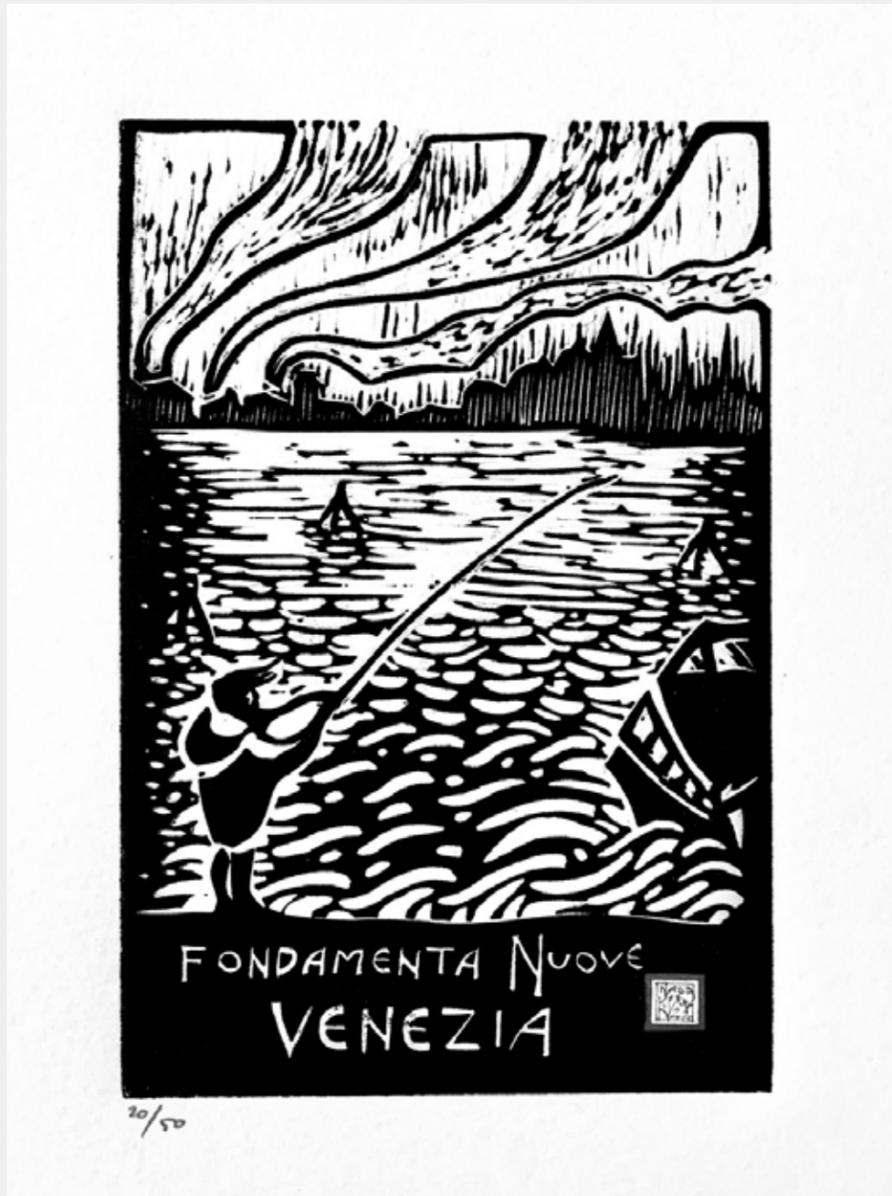


Nadia Kuprina

Nadia Kuprina is a musician and a painter, a singer and a printmaker, a music teacher, and a constant seeker for contrast. The series Postcards from Venice was created during the first lockdown in Spring 2020 when traveling became impossible. It is my tribute to the most beautiful city in the world.



behance.net/nadiakupridbef
IG @nadia.kuprina



Caffé Al Todaro



Venetian Fog



Giovanni Bellini



Pierrot Murano

Clara Lemos

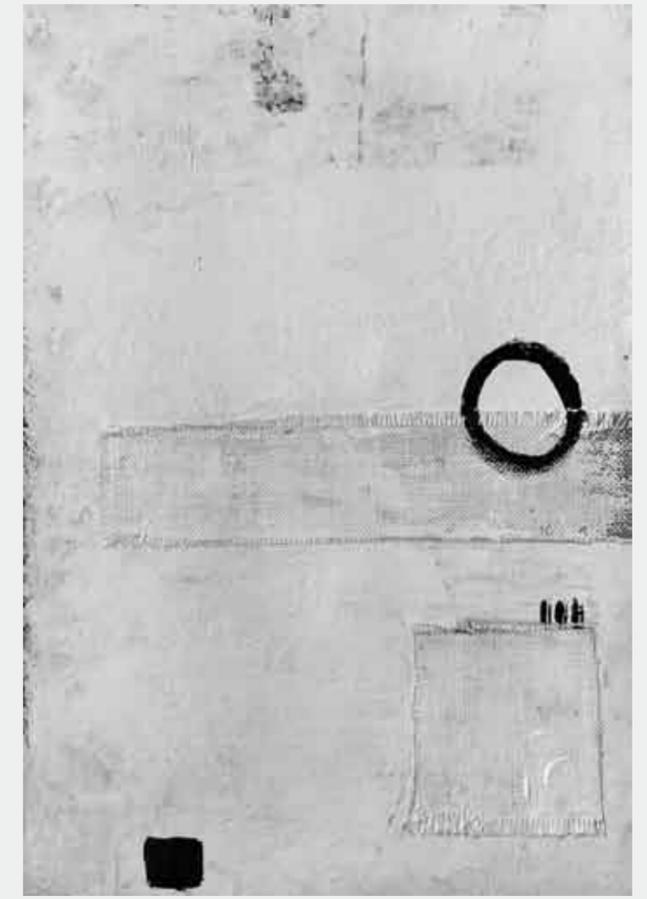
Clara's work is an attempt to express her subjective concept of beauty – it takes a great deal of inspiration from her emotional states, but also from the most ordinary and mundane little things. It is about giving context and meaning to all the forgotten details. She is particularly drawn to the imperfect beauty of the walls all over Berlin. Random marks, irregular textures, leftover paper, have all become key features of her work.



IG @_clara.lemos_



Black and white dance



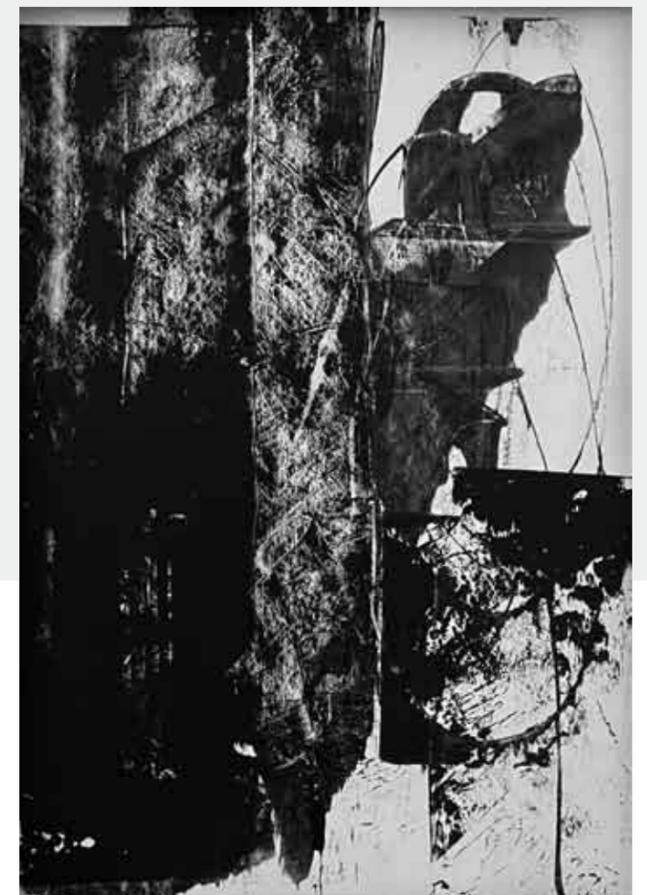
Boat ride



Look inside



Stains



O caminho de volta

Katarzyna Leszczyńska-Kaszuba



IG @k.l.kaszuba
FB @katarzyna.leszczynska.104

Katarzyna lives, works, and creates in Poland. She is a ceramic artist, sculptor, photographer, and digital art artist. She studies visual arts and is still hungry for new art fields to discover, express herself and show her arts to the public. Her works are frequently exhibited with some success in international competitions.



Łukasz Maciaszkiewicz

Always out
Always over
And always above

Aesthetics of a dead winter
A murder of crows

Ink slowly drying up on a printmaker's hand

Always cold
Always lost
Wandering far away

Omnivorous hunger
A murder of crows

A ghostprint forgotten in a drawer



IG @lou.kidd.o



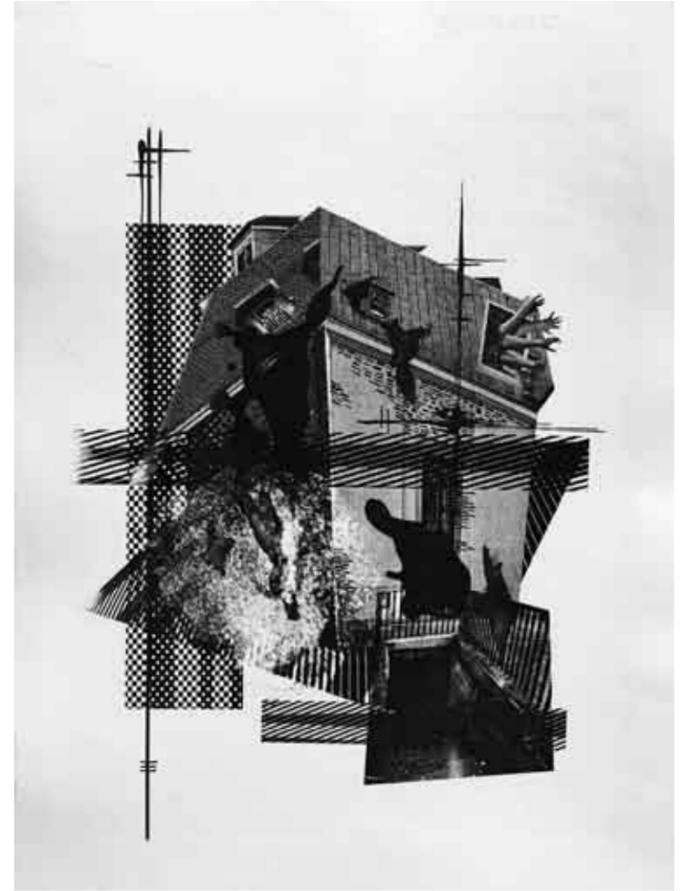
Self



Camden Comedy Club IV



The Shrine



Hangmen House



November

Katarzyna Main

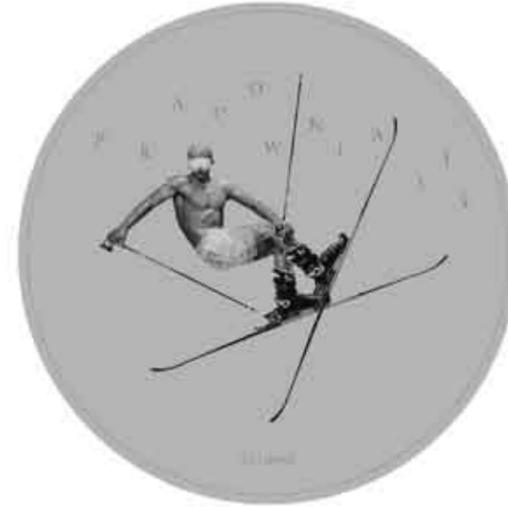
Katarzyna Main (1997/Poland)

Student of Graphics at the University of Silesia. Exhibits consistently both nationally and internationally arts of photography, graphic, poster, and ex-libris. Also, painter and ski instructor.

International exhibitions: EX LIBRIS: ExSpirit 2019 TR /ExDigitalis 2019 PL , FOTO: DiscoverEurope 2021 PL (honorary mention) /FotoArtFestival 2019/21 PL /NoBordersAward 2021 East EU, GRAPHIC /POSTER: Alone-Together USA 2021 /LemLand PL 2021 /Jazz in the Ruins 2020/21 PL



mainkatarzyna.wixsite.com/main
IG @kmainart
FB @kmainart



BRUXELLES ART VUE

Catherine Marcogliese



marcogliese.org
IG @cathymarco
FB @catherine.marcogliese

Canadian artist living in France.

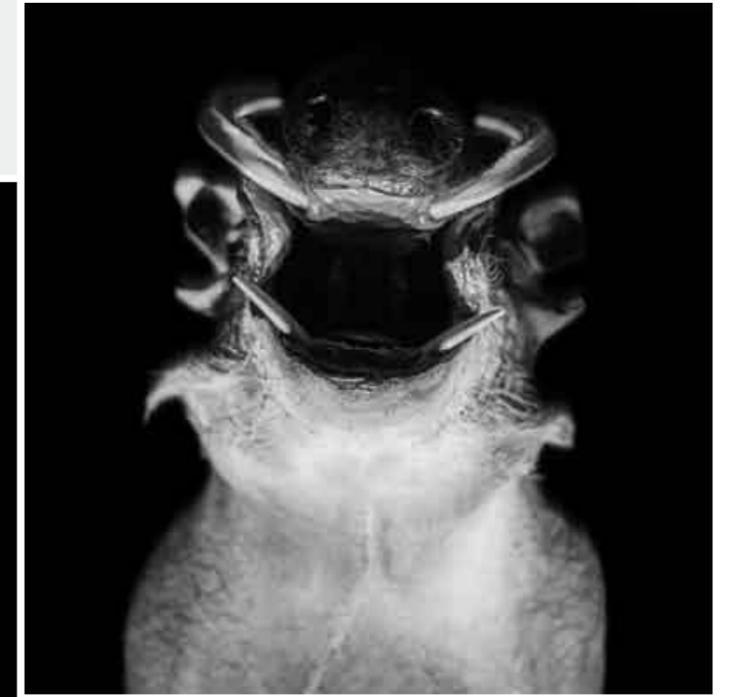
The artist's approach is to push photography beyond a simple narrative representation in order to arrive at a freedom of expression which is more emotive and personal. The artist has exhibited extensively in France and has her works in various public collections. All photos in this series 'Ghosts and Monsters' were taken at the Muséum d'Histoire Naturelle, Marseille, Muséum d'Histoire Naturelle de Toulouse, and the Museo di Storia Naturale in Venice.



Lophius piscatorum



Dentex dentex



Phacochoerus aethiopicus



Gelada



Ceropithecus ascanius

Andreea Marinescu

My artistic work is based on exploring scientific and philosophical concepts and translating them into paintings using a variety of approaches and techniques. As an emerging artist based in Romania, I aim to explore my ideas through creative skills and experimentation, enabling the development of thought into art that responds to a context of profound upheaval.



IG @andreeamarinescu_artist
FB @Andreea Marinescu Art



One eye among the blinds



Eyes been thinking

M

Małgorzata

Mikołajczyk

I am a physicist by training, but photography has been my profession for 35 years, mainly press photography. Recently, I have been dealing with abstraction. Sometimes ordinary garbage gets a second life. A piece of garbage bag became a model in my photo studio. It is only a matter of imagining what it depicts. For me, they are dragons - creatures from fairy tales.



malgorzatomikolajczyk.com
IG @foto.mikolajczyk
FB @foto.mikolajczyk



Juan Monte



IG @fotos_mudanas

Argentinian photographer living in Belgium, the past few years dedicated to black and white photography, always exploring cities, people, and landscapes. I feel black and white is an expression of the simplicity of the subjects and reveals the constant contradiction of life itself, always in between the greys.



• Beatriz Montes Lozano

Beatriz Montes, or better known as Ruska, is a visual artist, photographer, video artist, and performer born in Madrid, Spain (1998) that shows violence and experimental ethnography through those disciplines. Starting at Viewbug by being selected at least 50 times as the winner of photography awards and other international exhibitions, graduated in Fine Arts (UCM), her start begins with the creation of a few projects that involved things such as photography, using messages featuring the artwork, etc.

Work series: „Through Sin and Self Destruction” (2020)



beatrizmontes-ga.wixsite.com/misitio
IG @beainkz
FB @ Beainkz

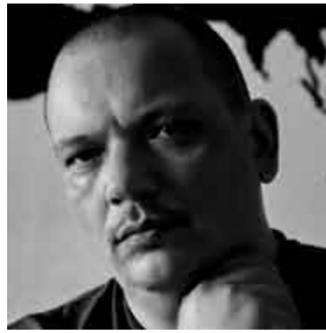
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Traitor



Victor Olteanu



IG @fotobyvictor

I was born and raised in Bucharest, Romania, and my first steps in photographic art were taken with my father, from whom I got the first notions of photography and what capturing special moments means and active learned all there is about professional photography, seeing the light, playing with shadows, perspective, and shapes.



Teodor Radu Pantea

Castles – silent relics, some turned into ruins, some others still erect to the amazement of those visiting them in the hope of a return in time. Many were made up of solid rock in a temporary display of wealth and the misleading hope of safety as protection against the enemy, built up by a whole army of human ants, often working under whip crack, deprived of any pride or desire of leaving something behind for posterity, setting down anonymously not only then but also for the times to come.



teodorradupantea.zenfolio.com
IG @Teodor Radu Pantea
FB @Teodor Radu Pantea



Fortress V / Processed photograph, Sony Alpha 7R camera, image size 41,14 x 41,14 cm, 55D Ap / P. T. '19



Fortress V / Processed photograph, Sony Alpha 7R camera, image size 41,14 x 41,14 cm, 55D Ap / P. T. '19



Fortress V / Processed photograph, Sony Alpha 7R camera, image size 41,14 x 41,14 cm, 55D Ap / P. T. '19



Fortress V / Processed photograph, Sony Alpha 7R camera, image size 41,14 x 41,14 cm, 55D Ap / P. T. '19



Fortress V / Processed photograph, Sony Alpha 7R camera, image size 45,58 x 45,58 cm, 55D Ap / P. T. '19

Pavlos Papadopoulos

I was born and live in Thessaloniki. I did my first steps in photography by learning techniques of developing and printing black and white film. In the following years, I joined various photography clubs and participated in group exhibitions. In the images I want to highlight a hidden level of reality, that is, something that is not easily observable. I consider the camera a means to highlight this phenomenon.



pavlospapadopoulos.com
IG @subreality_stories
FB @subrealityStories



Henna Parimoo

My journey in art has always been reflective of everything I experience in my existence – from moments of joy to mountains of sorrow to aspects of resilience. It is perhaps the only instrument that has perhaps helped me cope with an otherwise unpredictable life. Nostalgia is a crucial medium within my art. Everything around me reminds me of something or someone. It is this emotion of constant reminiscence & desire to project that inspires me to constantly create through mixed media.



hennaparimoo.com
IG @hennaparimoo
FB @Henna Parimoo



Dimitrios Paterakis

I'm an engineer and photographer. I was born and raised in Athens. I started my enrollment with imaging and art with super 8 film cameras and toy cameras early in my childhood, but the still image win my heart and my soul. I'm passionate about travel, fine art, and portrait photography. I like to create stories with my images looking for ways to see out of the ordinary. Especially in my fine artworks, I usually prefer B&W in order to remove the obvious and focus on the emotions of an image.



kiranfineart.com
IG @kiranfineart
FB @Dimitris Paterakis



Light and darkness



Dreaming



Pyramid of light



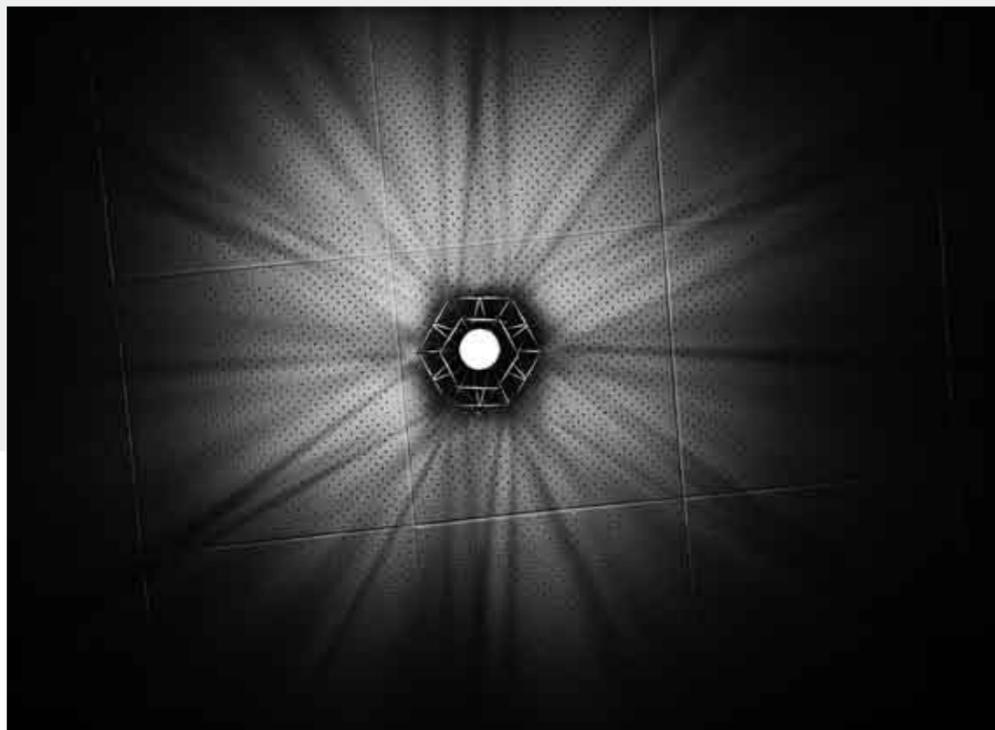
Against the wind

Saskia Petrenz

Although black and white isn't my main focus in art (I usually love adding a splash of color), monochrome photography has presented me with many fun challenges. I enjoy the balance of simplicity versus interest. Especially with macro photography, working in black and white adds another layer of abstraction which I find most appealing.



maletastica.kasuwa.com
IG @saskia_quinn



P Diana-Florina Podasca

Self-taught eclectic photographer holding a B. A. in philology.
Eccentric polymath with a progressive cosmopolitan mindset.



IG @dianart.df



Hourglass

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Woman Carrying a Painting



Heart-Shaped Leaf And Roses



Can You Find the Maggot



Perfume Bottle

Seb Pollington

Seb Pollington (b 1966) is a British painter based in Italy and UK. He works in acrylic and oil; with some pencil sketching. He is enjoying a revival after a distinguished career as a Defence Diplomat and senior military officer. His work has been viewed across Europe: selected to exhibit at the Swiss Art Expo 2021 in Zurich; at London's Curator's Salon The Marks We Make virtual exhibition (also 2021); and at the Deansgate Gallery in 2022 in British Art Exhibitions Manchester Virtual Reality show.



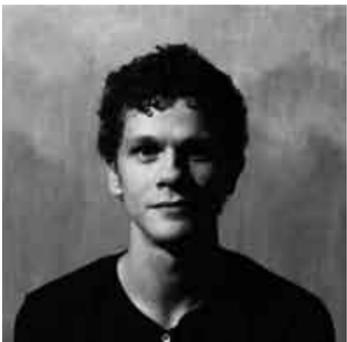
IG @sebpollington



Fisherman, Ischia

Nikola Mišel Puklin

Nikola Mišel is a Croatian artist with over ten years of experience in graphic design and illustration. Past few years he has been active in photography and digital arts. He had a dozen group exhibitions as well as four solo exhibitions. His work was also published several times in the Estonian magazine Semioculus. Nikola's work doesn't necessarily show reality, but the new ways of looking at it and his goal is to make the viewer think about it, question it, and induce their own emotions.



nikolamiselpuklin.com
IG @n_m_puklin

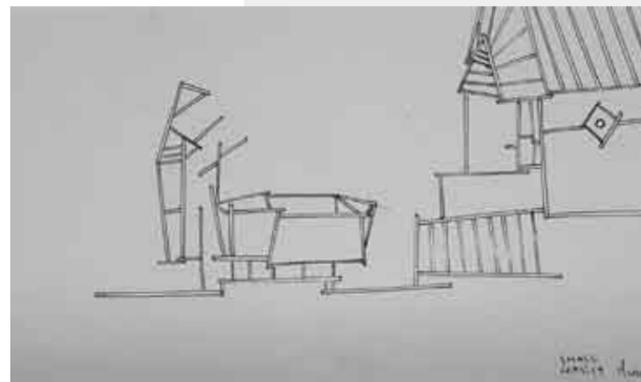


Panagiotis Renieris

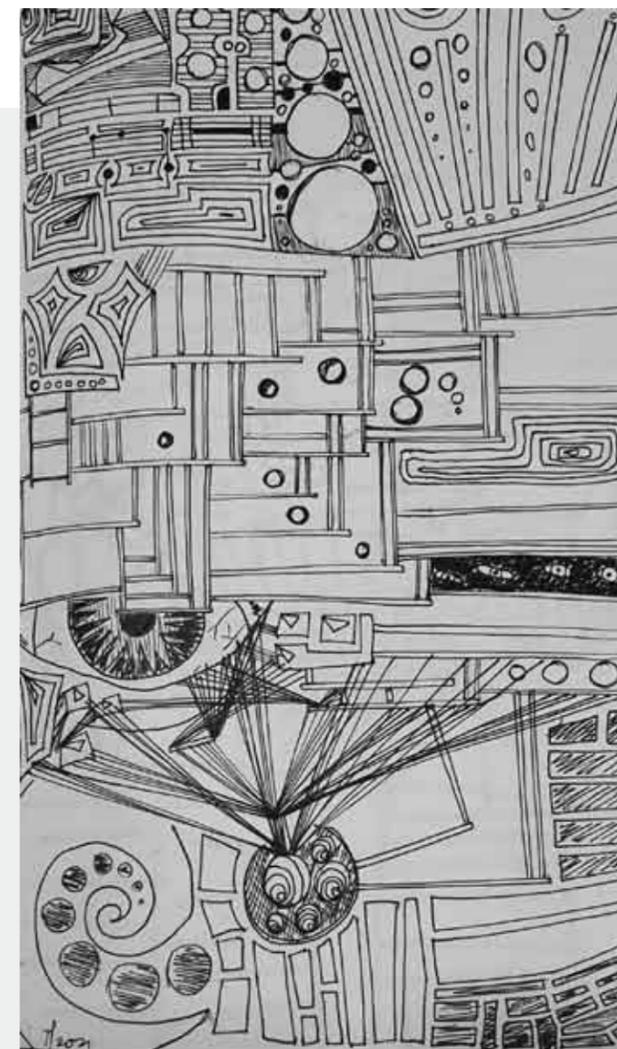
My main focus is the inevitability of decay. Entropy is the scientific expression of this force, while each existing „thing“, be it an idea, emotion, physical body, relationship, or form, has its own special „word“ for its inevitable process of ending (broken, fading, dissolving, lost, separated, abandoned). Not always obvious, the gradual decomposition of everything is maintaining flow, and hence, existence.



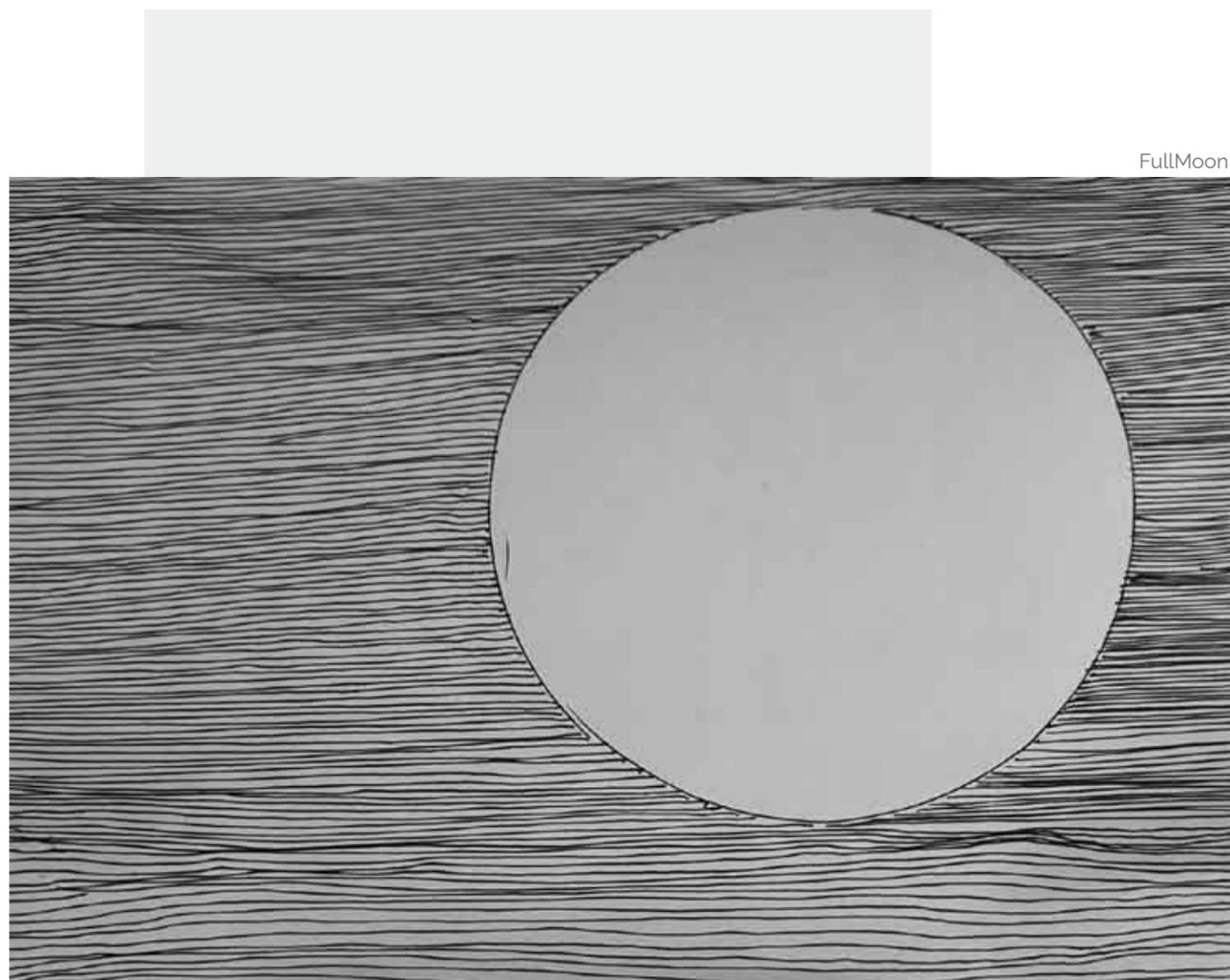
FB @panagiotis.renieris.1



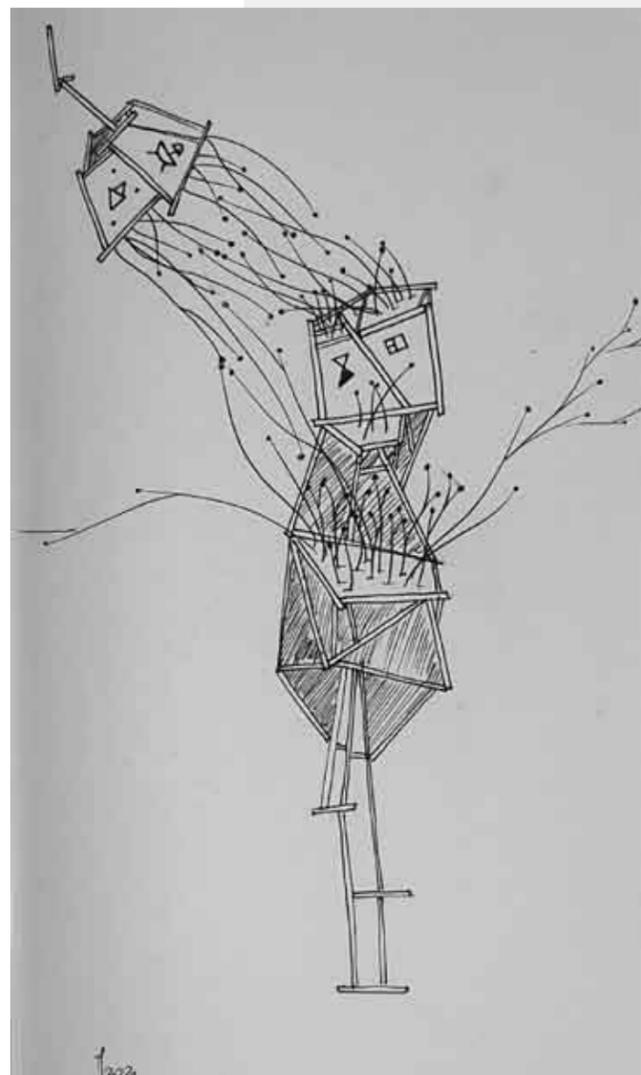
SmallService



Insomnia



FullMoon



Dissociation



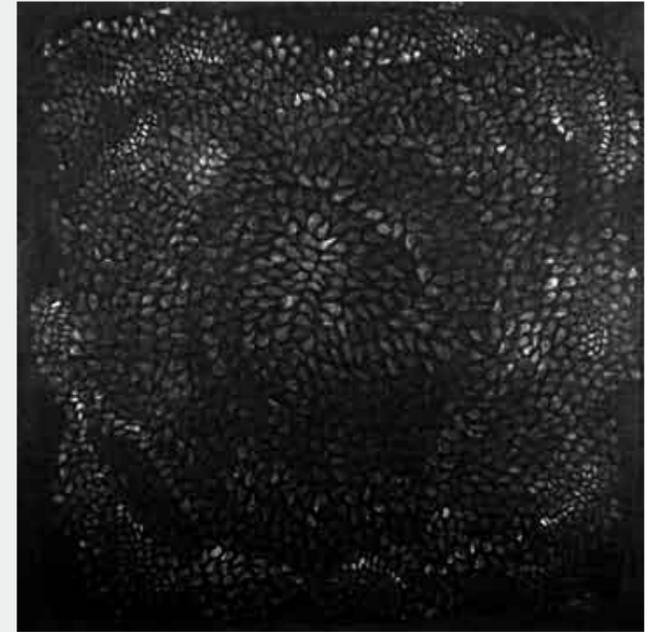
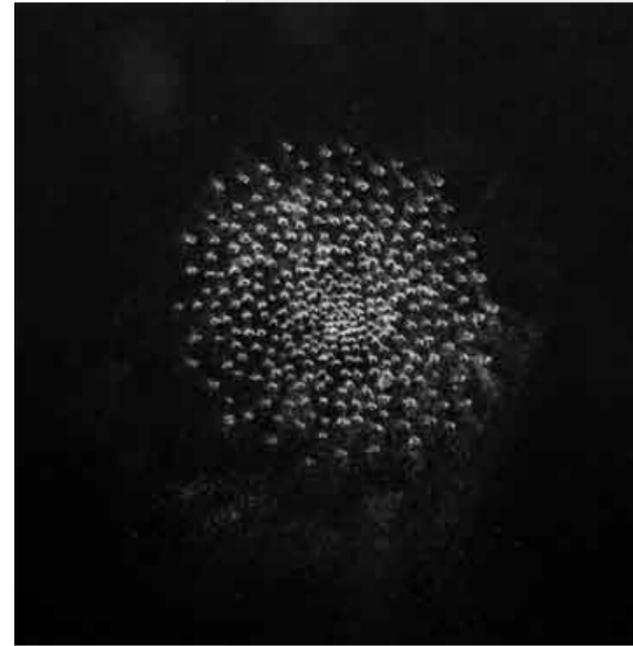
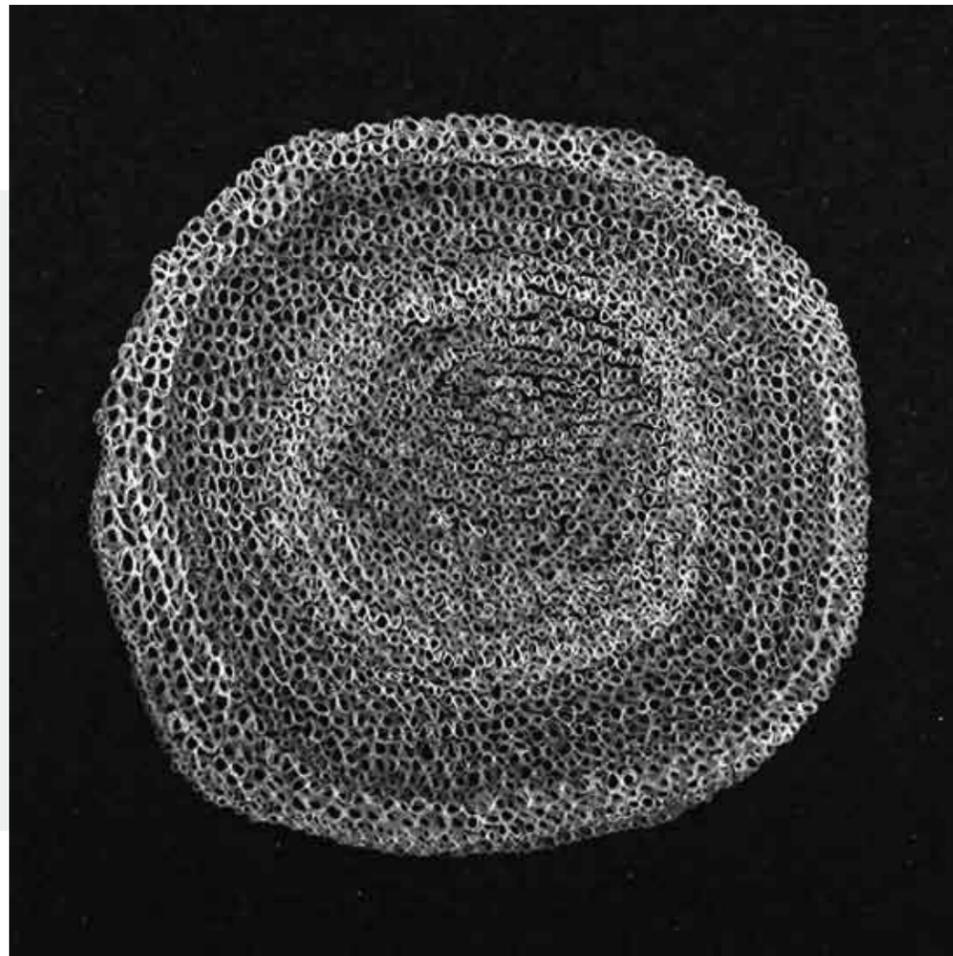
Obsession

Janna Ressel

I love painting, drawing, and sculpting. Yet I studied languages, carpentry, astrology, I am a Berlin city guide, psychologist, therapist, and mother. Dancing, not drawing. Art was in the background. Within time, drawing became a very important resource to me. A time of blanking my mind, while at the same time focusing and concentrating. Creating art helped me through the global corona crisis and the personal crisis of my husband's death. That's when the Black in Black series was made.



janna-art.de
IG @jannaressel



Anita Rusin

My name is Anita, I live in a village and I am interested in photographing nature. Currently, I am studying at an art photography school. I recently joined a local photographers' community. I would like my photographs to refer to important social and ecological issues as well as to sensitize people.



anrusin.pl
IG @poetyka_codziennosci_
FB @Poetyka-codziennosci



Natalia Rytelewska-Chilczuk

Illustrator. The main subjects of my illustrations are women. In my works, I focus on constant transformation. I see female bodies as a canvas where I draw this transformation, their feeling, social roles, etc. The body is the only medium that humans have. Looking at them we see just the cover. Most of the time we don't see human illnesses, happiness, emotions, experience, and feelings. I take these emotions on top, make them visible.



nataliachilczuk.com
IG @nataliachill_art



Moussa Salman

I'm a Dutch/Egyptian artist. I have been painting for over 20 years and I'm completely self-taught. My art was born from the pain my family and I went through due to my daughter's chronic illness, and it is inspired by her. You will find that my paintings are very random but controlled. I try to express myself to show the viewer what I have created and what I mean. My art can be seen from many different perspectives, but they all represent finding beauty within chaos and despair.



MoussaSalman.com
IG @MoussaSalmanArt
FB @MoussaSalmanArt

Refugees, Could Be Anywhere,
Could Be Any Time, Could Be You



Chess player



Night crime



Playing kids



Stressed



Quarantine

Schoppel Cut

I'm Carla Schoppel, a graduate of Philosophy at the University of Bucharest. Schoppel Cut mainly uses fragments of works of art to create a bridge between artistic traditions and Freudian fantasies concerned with loss, between objects of desire and subversive themes that haunt the present: social, political, the contrasts of one's own culture, even one's own ambivalence. That's how I came up with analog collage.



IG @schoppelcut
FB @SchoppelCollage



Things we miss



Athletics of the inner world SC

Alfred Schupler

Alfred Schupler has Bachelor's Degree in Arts, in the field of Cinematography and Media at Hyperion University Bucharest and he has Bachelor's Degree in Arts, in the field of Photo-Video and Computerised Image Processing Department at the University of Fine Arts in Bucharest.

He has attended the Master's degree program at the Faculty of History, University of Bucharest, at the Department of History of Arts and Philosophy of Culture, his field of interest being in fact the philosophy and art.



IG @alfredschupler
FB @alfred.schupler

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Urban Apathy



Dark Poetry



Mitochondria of Fear



Mitochondria of Fear



Dystopian Urban Fragment

Benny Smet

Born in Sint-Niklaas 1965. At a young age, I got inspired by cartoon illustrators, Vandersteen and Nijs. Went to the art academy for children of Sint-Niklaas. Achieved my certificate in drawing after five years following high drawing skills in Liedekerke. I work mostly with graphite and charcoal for drawing, painting is done with watercolours. These days I am mostly inspired by English watercolour painters like 'David Parfitt'. My work is in private collections in Portugal, Germany, the UK, the US, and Belgium.



Artmajeur.com/smet-benny

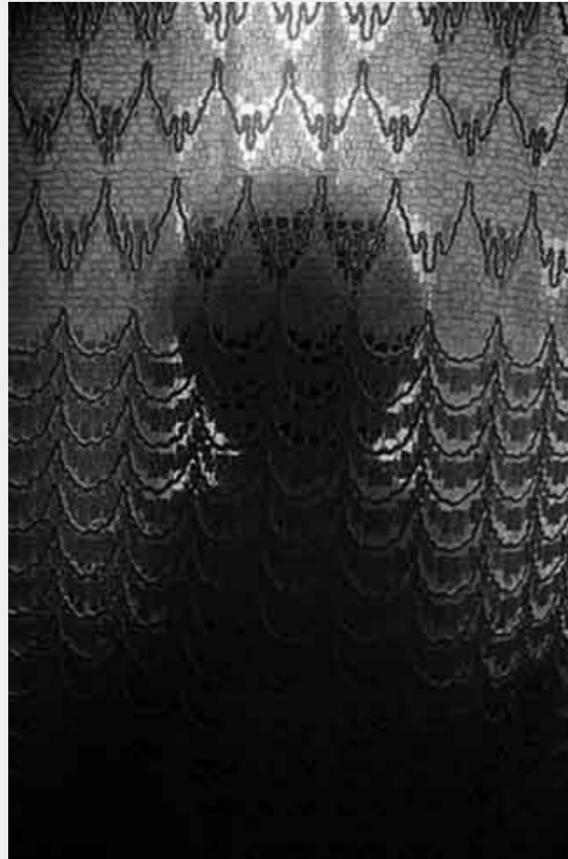
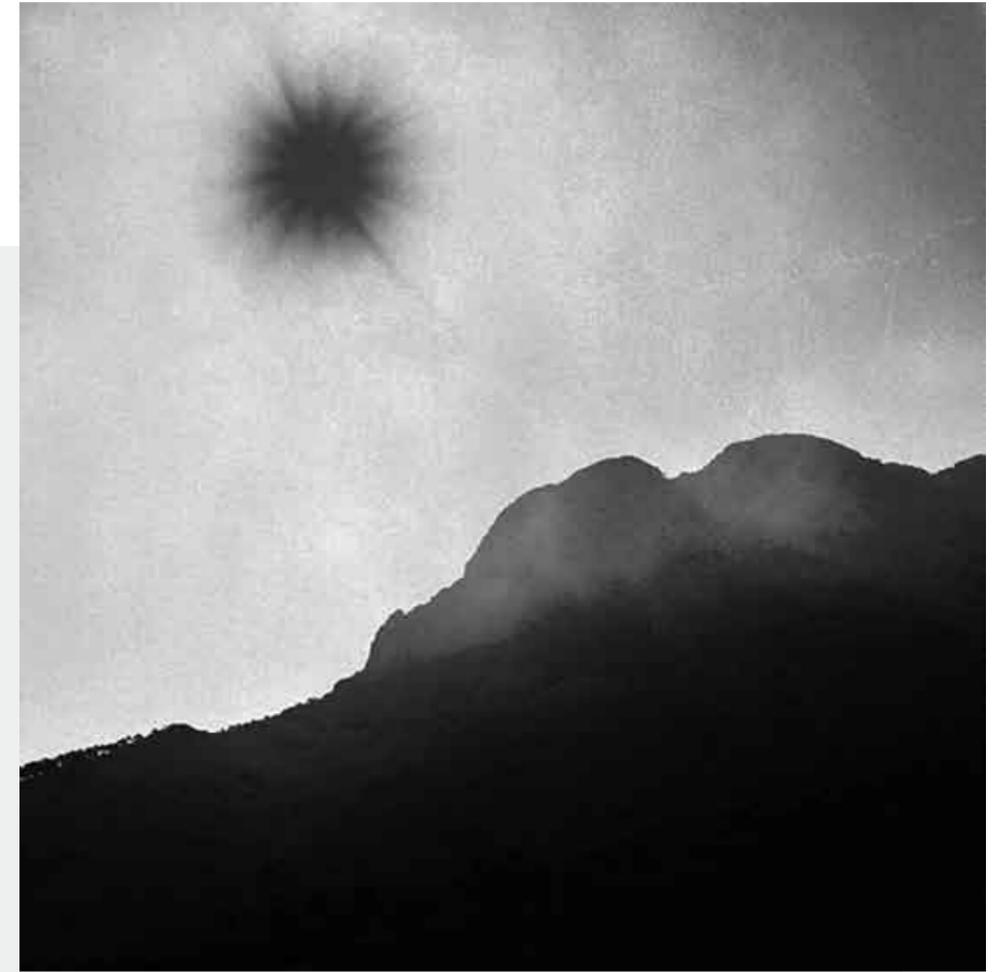


Maria Soroniati

Maria Soroniati is a Greek visual artist currently residing in Scotland. Using as a starting point, her experience and observations (both on a personal and a collective level), she distinguishes the world in two facets: what is "seen" and what lies "unseen" beneath its surface. Utilizing the notion of "apparition" she attempts to bring to the forefront those hidden and fragmented realities that reside within the self or the societies that inform and construct the self.



IG @mariasoroniati



Carlos Sousa

Born in 1961, works in photography since a very young age and in 1980 participates for the first time in a group exhibition. In 2021 he publishes his first book entitled „Olhares sem Rosto” which describes in images the pandemic period between March 2020 and January 2021, focused on the faces and attitudes of people who were adopting their way of life to what they called the “new normal”. Works with local newspapers covering musical and sports events.

The next target is to have a solo exhibition.



IG @kphoto.1
FB @MagicalLight



S Magdalena Sówka-Gruszecka

Artist, photographer, and art therapist. Winner of art and photography contests e.g: Photo Contests (PL): Grand Prix, 2x1, 1x3 place, Phann Ohmann Prize (AT), Art residency (GR). She loves to experiment with analog and digital photography. Full of ideas and original arrangements, creates visions mainly photographing women and kids-their beauty, emotions, dreams-giving them unforgettable experiences and joy. With a skilled eye, brings out what is most beautiful in a person, reaching almost the soul



magdalena-sowka.com

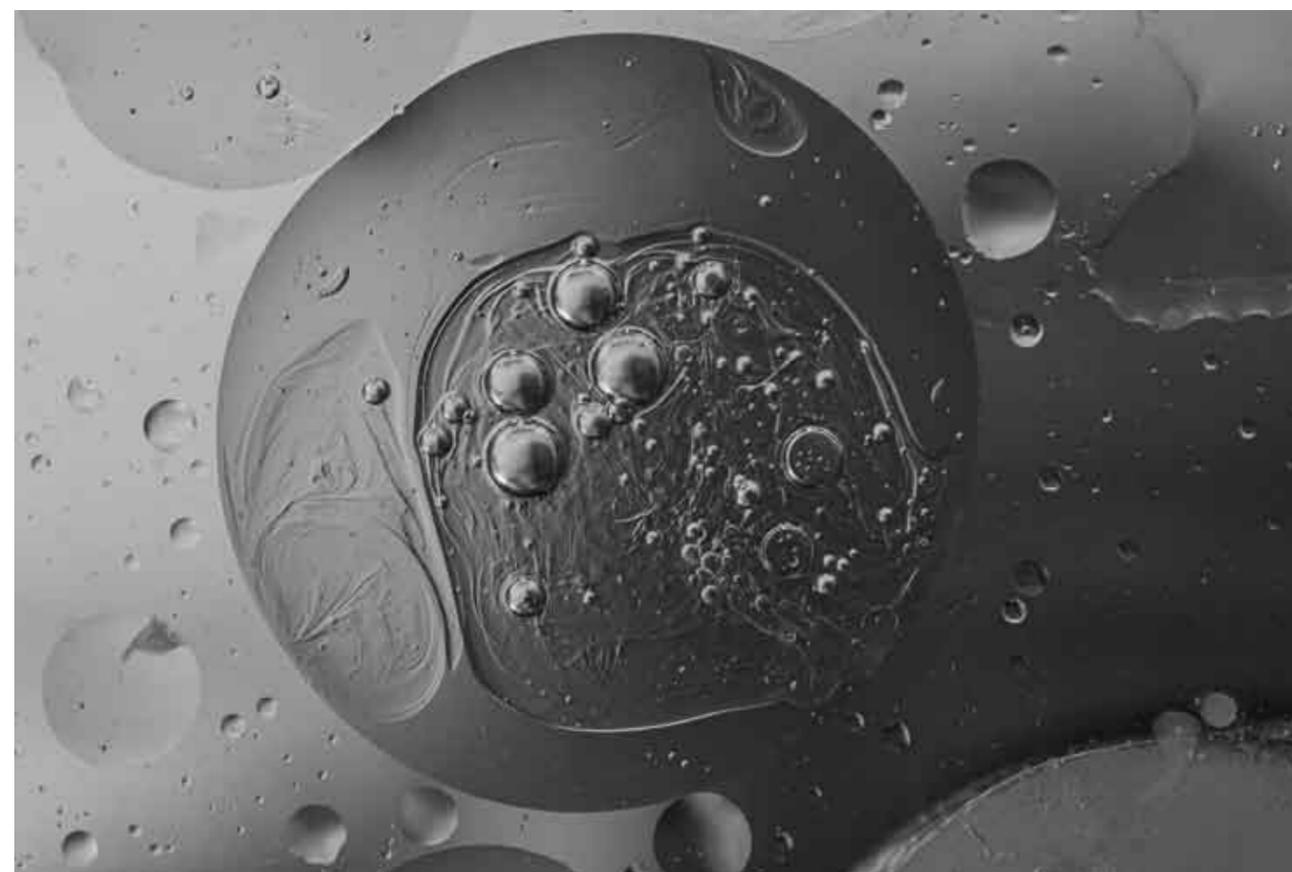


Mirjana Spajić_Buturac

She was born in Vinkovci in 1978 and has been living and working in Zagreb (Croatia) for the last 20 years. She is a professor of mathematics and informatics. In 2014, she completed her retraining as a photographer. She is a member of the Photo Club Zagreb and since 2013 she has participated in numerous group exhibitions organized by the club. At the end of 2020, she started actively dealing with macro photography.



sweetdropsofcosmos.com
IG @mirjanaspajicbuturac
FB @mirjana.buturac

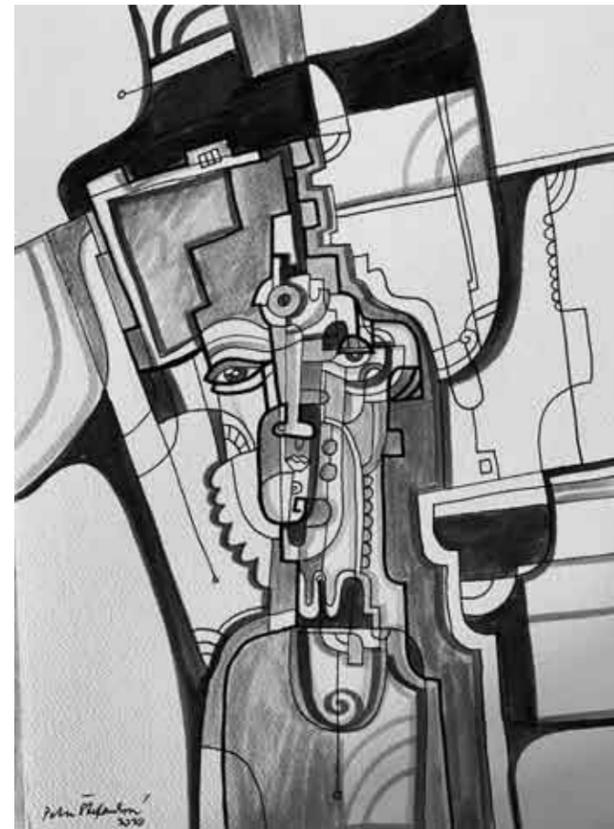
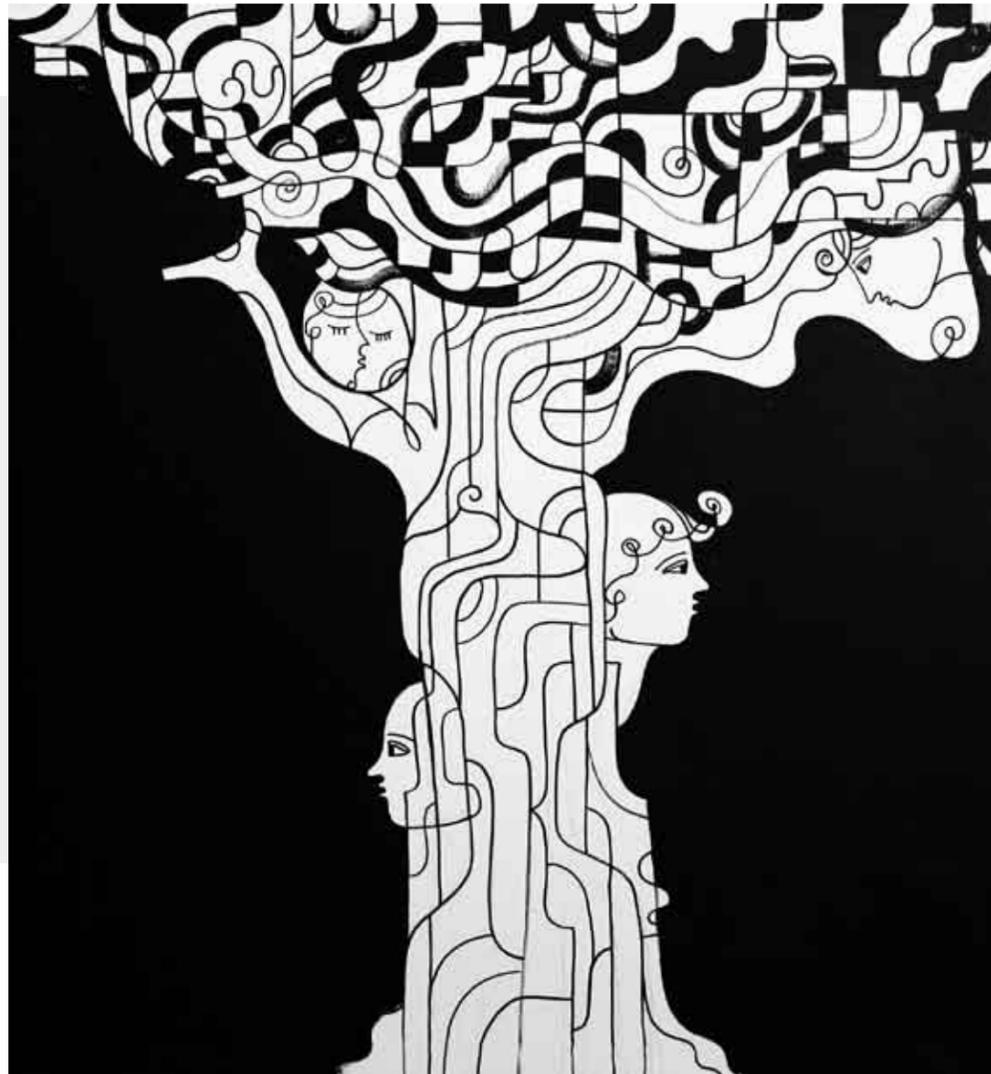
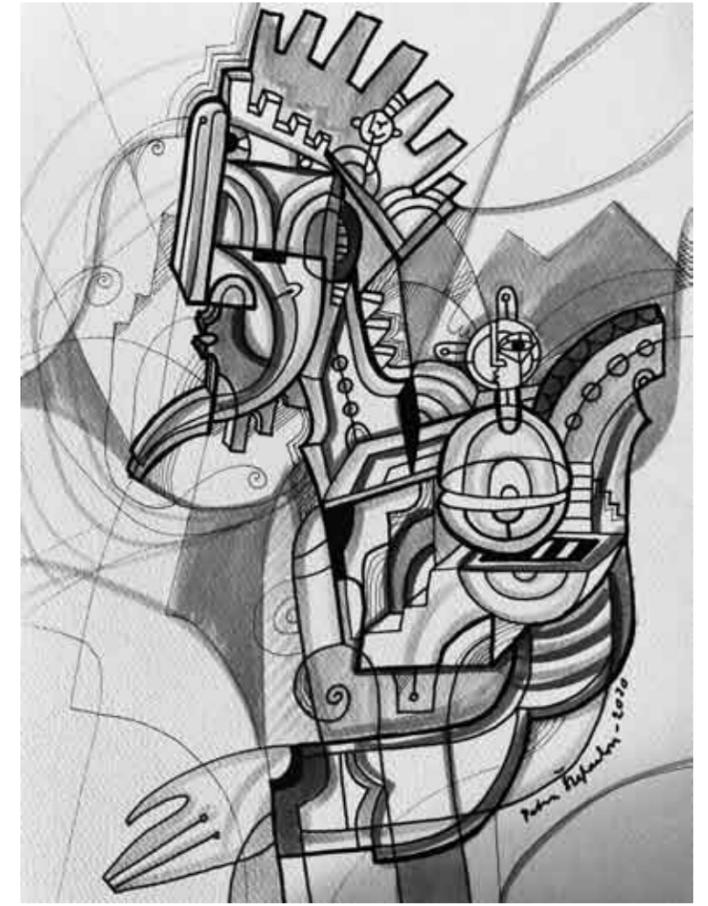


Petra Štefanková

Petra Štefanková studied graphic design and film and TV in Bratislava and Prague, and she took a short course at Central Saint Martin's, UAL, in London. She has worked on advertising, editorial, animation and publishing projects globally. She collaborated with VooDooDog Animation on the title sequence for the Hollywood film Nanny McPhee 2. She is an award-winning artist, Channel4's 4Talent Award 2007, Minister of Culture of SR Award 2019 winner and Fellow of the Royal Society of Arts in London.



petrastefankova.com
IG @petrastefankova
FB @petra.stefankova.773



Jo Terrien

Adam & Eve are considered the first Man and Woman. These two series celebrate them in all their complexity, greatness, strength, and fragility. Based in Paris, Jo Terrien is a Belgian French artist. She uses alternative processes to manipulate analog photographs. Through her practice of layering different images, she transforms the photograph, showing the uniqueness of what she captures. In a world where we consume images at hyper speed, the artist invites the viewer to ponder and reflect.



joterrien.com
IG @joterrien.art
FB @joterrienPhoto



Jean #1 from Adam (2020-2021)



Juliette #1 from Eve (2019-2021)



Bastien #1 from Adam (2020-2021)



Danielle #1 from Eve (2019-2021)



Lylia #2 from Eve (2019-2021)



Thomas #1 from Adam (2020-2021)

Francesca Romana Tessadri

Her research focuses on fragility, his preferred medium. She identifies the boundary of fragility and experiments with the limit through her interventions. She questions herself, decodes the images, takes possession of their essence, reduces them to the essential, encounters herself. The instant is captured, the brushstroke drags her into the depths, into a new dimension, into the deafening stillness, to trespass into her inner space. She graduated from the Royal Academy of Fine Arts in Brussels.



branditessadri.weebly.com
FB @francesca.tessadri.5



Je suis ici



En Profondeur



Solitude



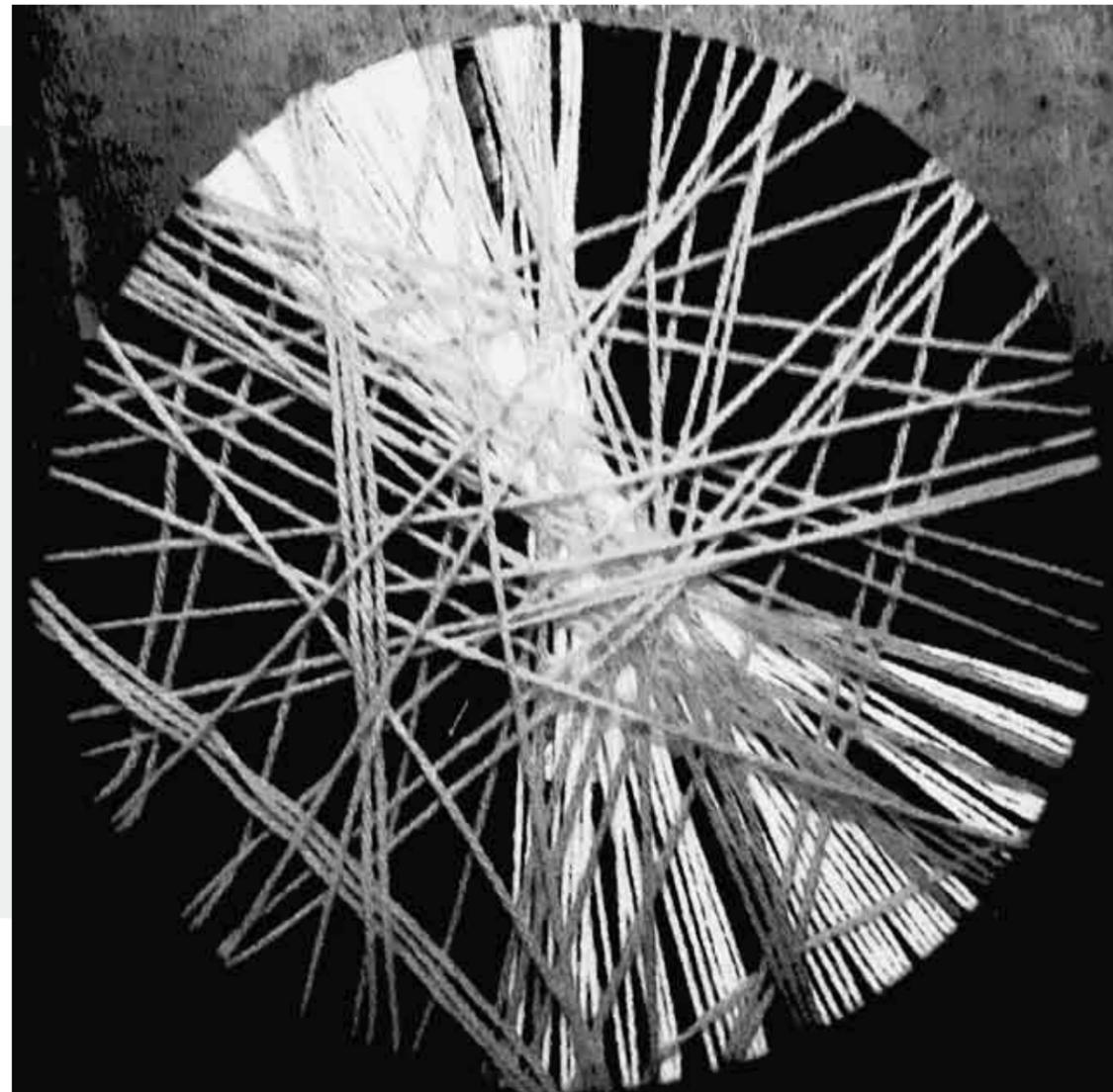
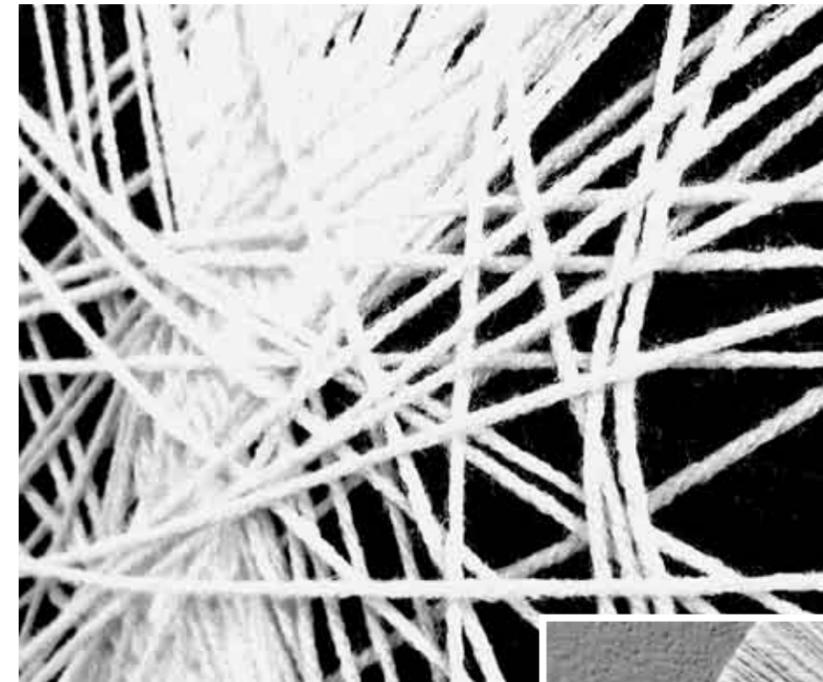
Paysage Humaine

Rodica Tichindelean



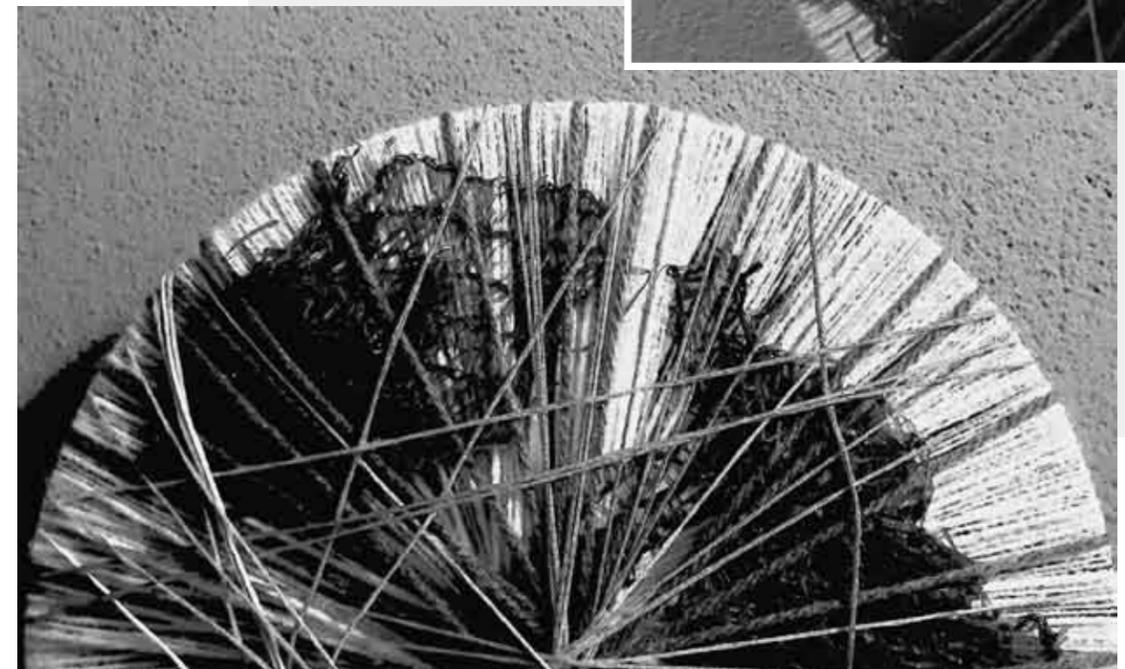
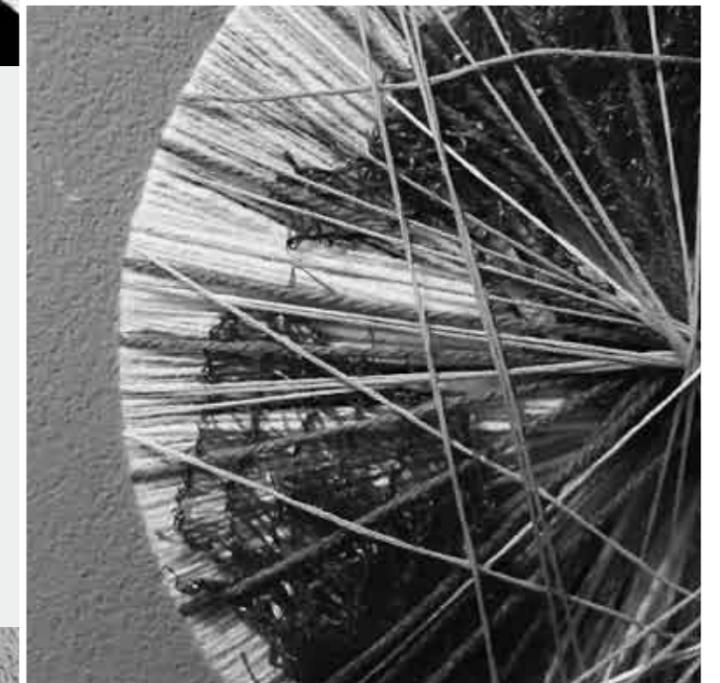
IG @roditichi
FB @tichindelean

In 1976 I graduated from the Art High school in the city Sibiu, Romania. Years later I took a photography class while I was a student at The Art Institute of Portland, Oregon, major in Interior Design. The variety of textile motifs recondition the classical spirit of my culture into a modern form, where the light and dark texture interact with the smooth surfaces of the symmetry or asymmetry composition, sometimes intended to be purely decorative for designing the spaces.



all works: „Fusion of Light”

BRUXELLES ART VUE



Robert Toczewski

Photography, painting, multimedia. Graduate of the Photography School and the Warsaw Academy of Fine Arts-Open Academy. Member of the Association of Polish Nature Photographers, honored for his achievements in 2013 with the title of Photographer of the Year. Member of the International Association of Art and the Association of Visual Artists. Winner of many international and national photo competitions (5 x Grand Prix, 7 x 1 place, and others). Professionally working as Creative Director.



zap.org.pl/robert_toczewski
IG @roto_art
FB @robert.toczewski



BRUXELLES
ART
VUE

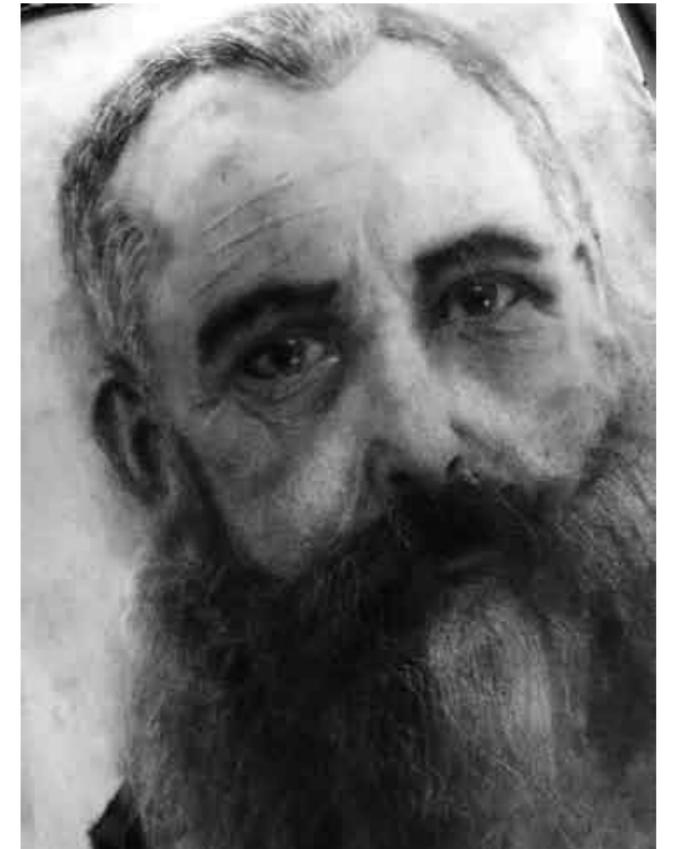
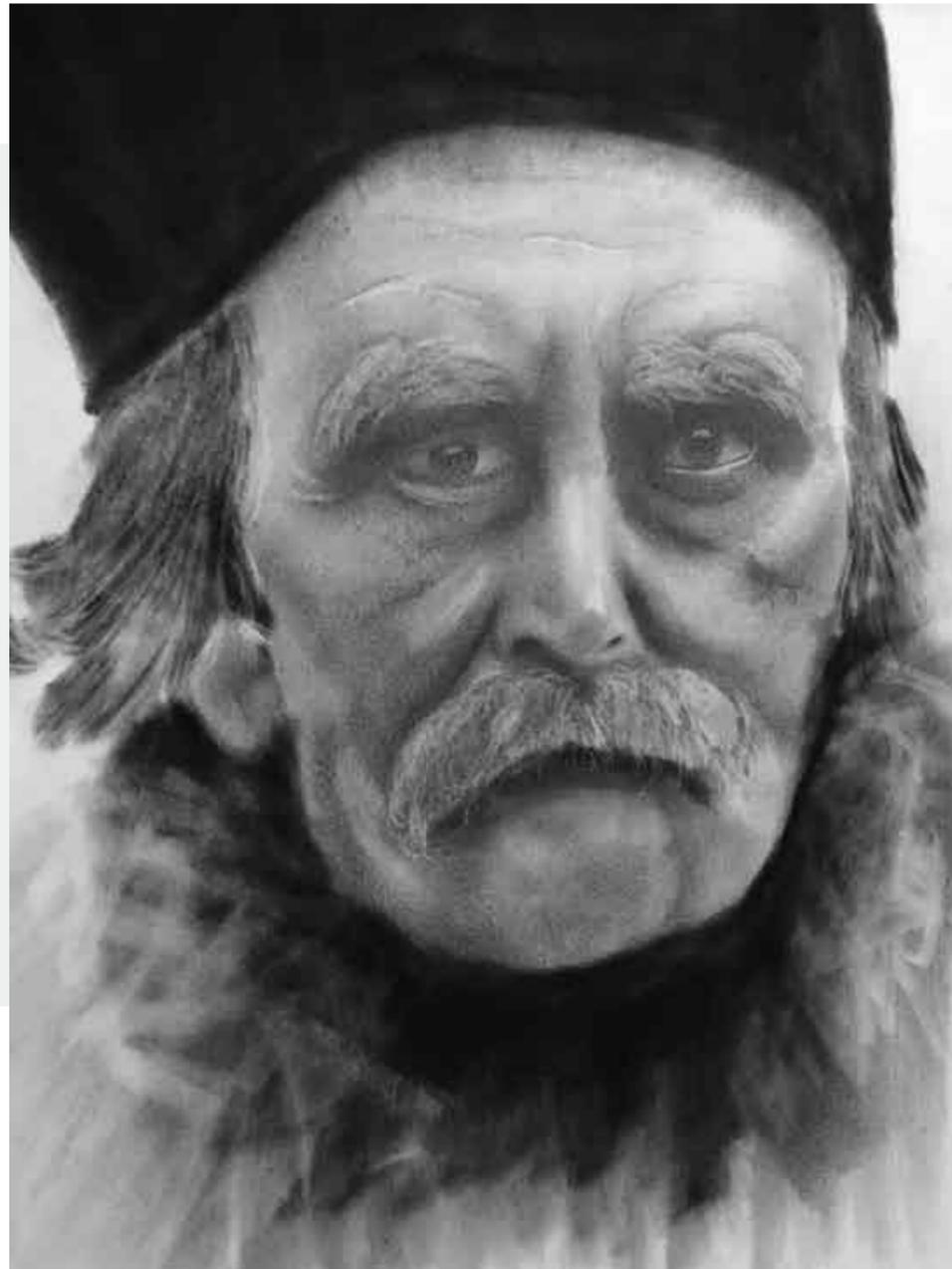


Vera Tosici

Art creation takes endless forms. I am a dentist based in Brussels, but in my spare time, I draw charcoal portraits. Life is full of color, but charcoal better defines shapes, shadows, and raw emotions. Each person is unique and there is a story behind each picture and it is up to the viewer to try to discover it.



IG @Vera Tosici
FB @Vera Tosici



Ingrida Urbonavičienė

Hello, I am a painter, a photographer from Lithuania. As far as the arts are concerned, I have graduated from art school and am currently studying Master class with photographer Annie Leibovitz. I have created a sports logo for a British school that has brought many victories. I like to take portraits of people the most. I turned to painting and psychology to create portraits. I am extremely happy to be able to create freely and touch my work with you.



Waiting for autumn

Linda Van den Bossche



FB @fotografielindavdb

My name is Linda Van den Bossche. I was raised in Flanders and I live in Brussels. I have always been passionate about photography and a few years ago I started taking courses to improve my technique. My favorite subjects are landscapes and portraits. I prefer working with natural light. I try to capture the fascinating effects of various weather circumstances and the changes of the seasons in my photos as accurately as possible.



Michel Vandenplas

Hi, I'm Michel Vandenplas a passionate analog photographer born in Brussels and living near Antwerp. I graduated from Luca, School of Arts, campus Narafi in Audiovisual Arts: Photography in 2021.
08-2020 : selected Antwerp Photo - zicht op Antwerpen
06-2021 : graduation expo at Gare Maritime Tour & Taxis, Brussels
09-2021 : exhibition at fotoatelier De zilverbeek, Antwerpen



michelvandenplas.be
IG @michelvandenplasphotography
FB @michelvandenplas.5



Eszter Varga

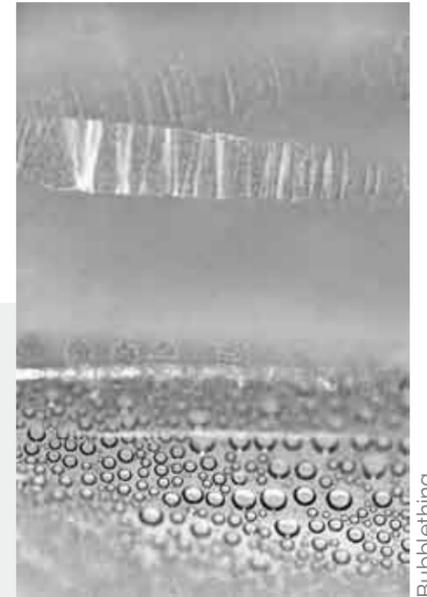
I am a freelance photographer from Hungary. My pictures here are experiments and games with lights – shadows and shapes. These photos are very different in style and techniques as well to convey multiple emotions and to broaden the horizon. The basic goal of my photographic work is drawing attention to the fact, that we can find something beautiful everywhere and showing the little miracles of the world which we otherwise only walking by.



IG @@_varga_eszter_
FB @Eszter_Varga



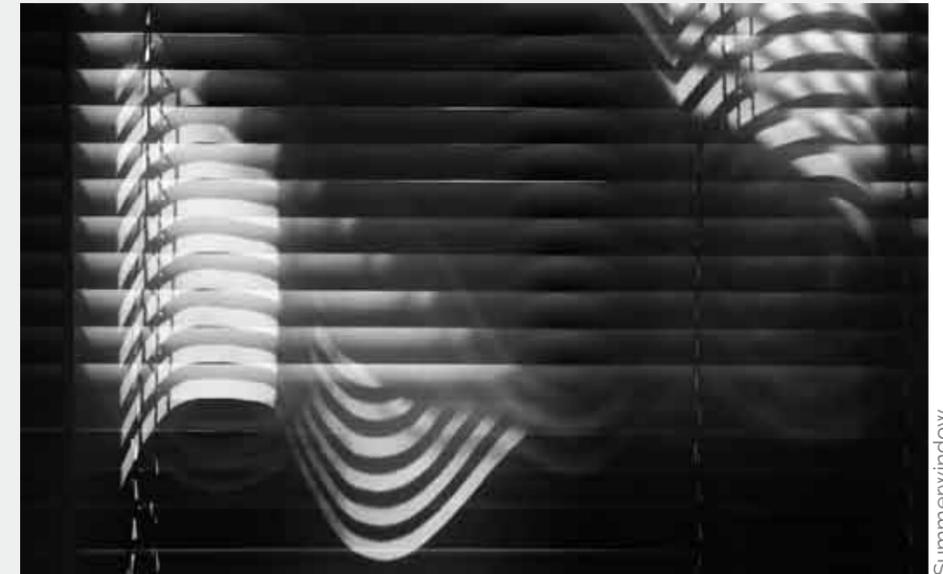
Gathering



Bubblething



Floral mood



Summer window



Riverside

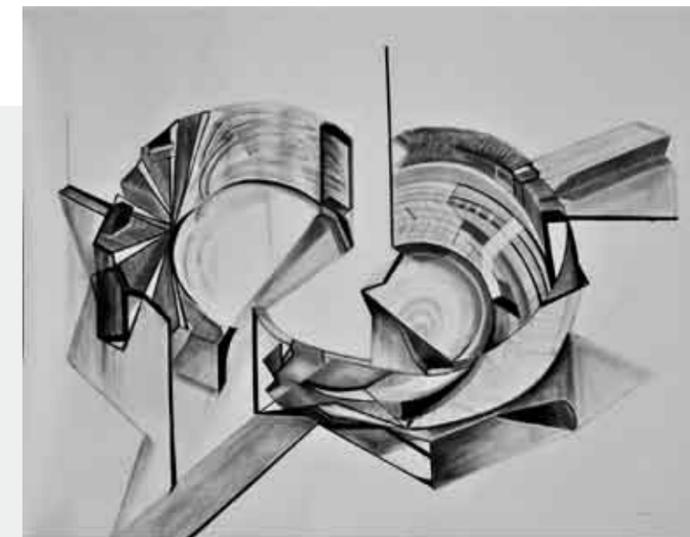
Liana Vasilache

Liana Vasilache is a Romanian-born artist who currently lives in Brussels. Graduate of the Ixelles Arts Academy in Brussels, she works exclusively in black and white and makes mostly abstract drawings. In a universe we cannot imagine without colors, shades, and their infinite variations, she has chosen to create a black and white environment composed of shapes, shadows, and lights that is as complex, intricate, and amazing as the real world.



lianavasilache.com

BRUXELLES
ART
VUE



Marco Vasquez

IG @m.vasquez_art

Latino Canadian artist. Born in Toronto, Canada. I'm compelled to draw. From childhood throughout school, which drew a slight ire by a number of the teachers during classes. And every other attempted endeavor brought me back to what I desire to do. There is very little which can match the contentment of venturing out into the wilderness to capture its beauty or drawing someone, but not just what is there, but what I see in them.



Sunrise at base camp



Mountain tops above the clouds



Man with wine glass



Woman by the shore

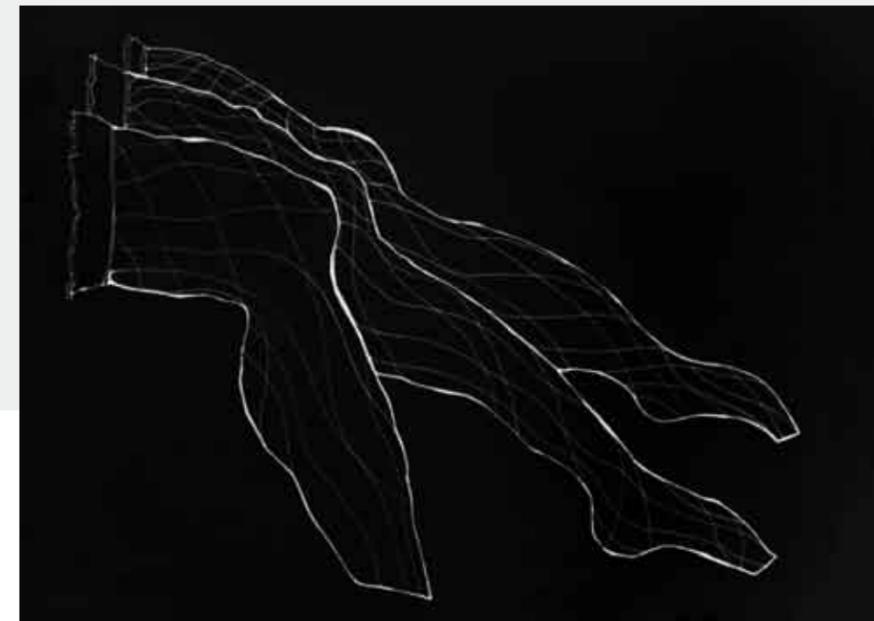
BRUXELLES ART VUE

Almudena Vernhes

Almudena Vernhes (France, 1993). Her research merges performance, experimental comic design, and video creations & documentary, as a surreal collage, a kaleidoscopic autoportrait that explores the radical experience of the body - otherness and its transmutation's possibilities. The body, the greatest mystery, where everything merges and it's articulated. Origin of everything, the body as the media, the platform, the node, the source. Currently based in Berlin. She published LA PENA NEGRA (2020).



vernhes.almudena@gmail.com



Boris Verrechia

I have fun capturing everyday images. See the frozen movement, the geometry of the lines in the frame, the blur that isolates the essential, the magic of daytime shadows and night lights, the mirror effect of reflections...

And analogic picture. His gesture is healthier: choice of film, sight with the glass plate for full edge framing, manual focus... And the smell of the laboratory, the consistency of its Darkness.

This gesture has re-educated my way of making images... Take the time...



leodium.net
IG @leodium.est.fautographe
FB @boris.verrechia

BRUXELLES
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Evelien Verschroeven

Observation – Imagination – Connection.
Observe with all the senses. Let your imagination play. Connections, the last word in my Trinity, are intra- and inter-relationships between those observations, imaginations. Observation, imagination, and connection form the experience process which I try to convey to the viewer, as a product experience or as the motor of their own experience.
Techniques: ecoline, watercolor, collage, drawings, and digital art.



beeld.be/
kunstenaars/
evelien-verschroeven
IG @evelien_verschroeven



Atados al amor



Give me your light



Screaming my way through this day



Where is the light



Wat ze zei

Eric Weytens

Alternately press photographer, portraitist, nude specialist, landscape or commercial photographer, Eric Weytens is, first of all, a true craftsman with a deep passion for fine imagery. Eric is an internationally recognized award-winning artist with several exhibitions in Belgium and Germany behind him. Over the years, he achieved his own inimitable poetic style, consisting of perfectly mastered lights, rigorous framing, and a unique gaze on the world.



ericweytens.com
IG @ericweytens
FB @ Eric-Weytens-
Photographies



Helena Wiszniewska

Traditional and digital artist, a graduate of the Faculty of Arts in Poland.
I create monochrome illustrations and portraits.



deviantart.com/
moonlight29cherry
IG @cherry_moon2995



Maria Witkowska

Maria was born in 1981 in Warsaw, Poland. She is a graduate of the Warsaw University of Technology. Photography has been her passion since her adolescence and has evolved over the years from being a tool of memorizing moments to the means of expressing feelings, emotions and thoughts that can not be described with words. Her work is inspired by the fleeting connection between humans and nature. She lives and works in Poland.



IG @hilton_delhi



Ełzbieta Zdunek



surrellart.com
IG @surrellart
FB @surrellart

I speak two artistic languages. Photography is about capturing the moment of change when nothing is as it was before.

My photo language is shadow and reflection. It is not about the object, but about how it is perceived. Collages tell my own story.

I reuse elements and come with a new outcome, solution, or turn of events. Collages are a bit like life; it is not always up to us what happens, what kind of people or events we encounter, but we do have liberty in what role do we allow them to play.



It's nothing personal

Feast Lust



All the kings



Mechanical Lullaby



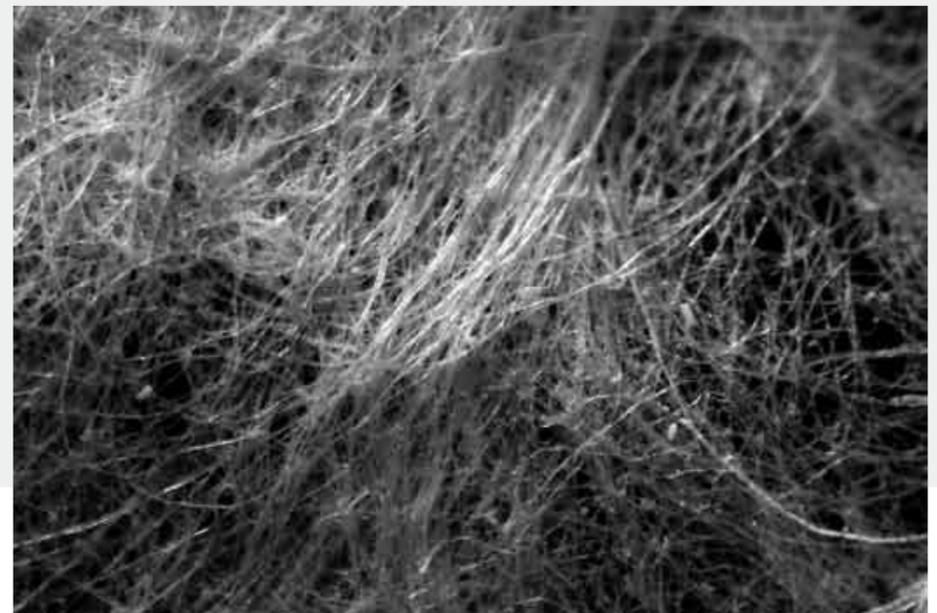
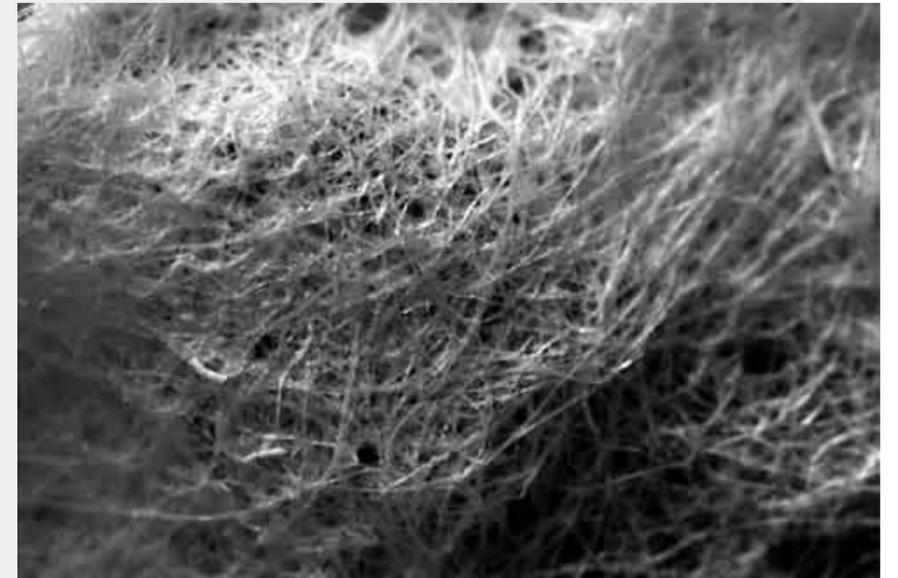
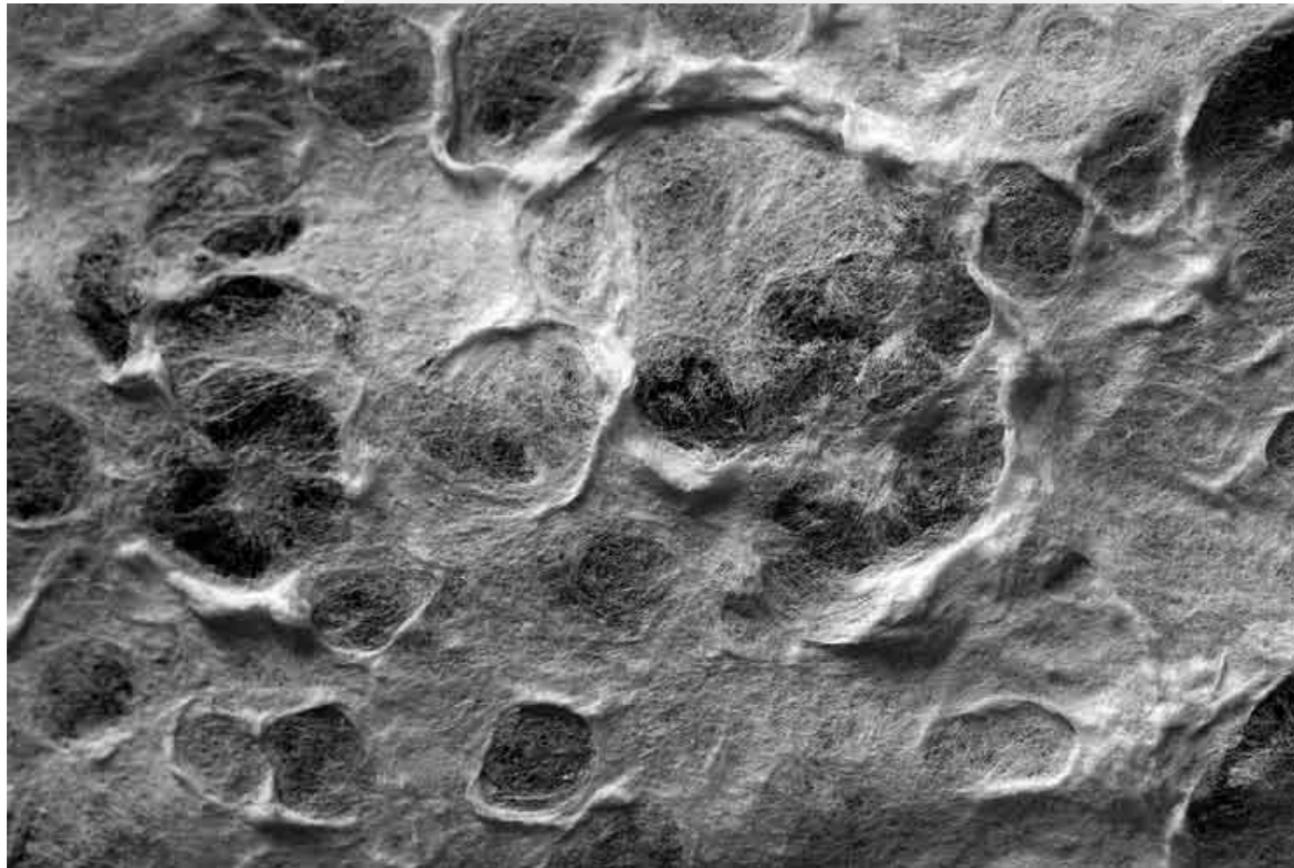
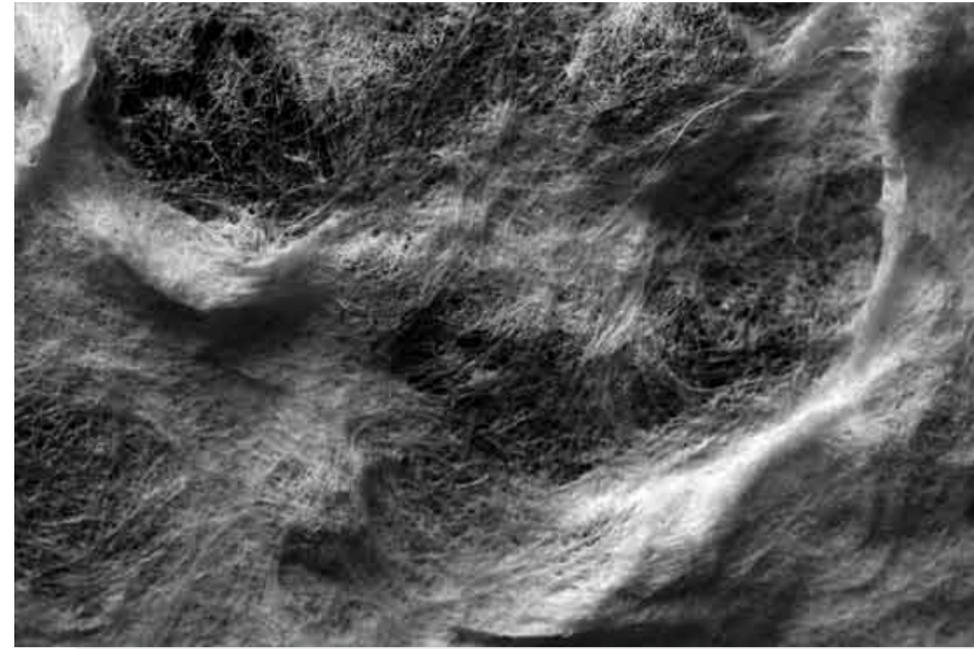
Newcomer

Hua Zhang

The practice of Hua Zhang moves between installation, video, and painting. To create poetic analogies that reflect on life and culture from different frames of experience, his work employs systematic structures such as drawing machines or robotic arms and unpredictable matter such as liquid paint or wind force. Through arranged negotiation between man and machine, life and device, his works offer a chance to reconsider the relationship between human desires to our surroundings.



arthuazhang.com
IG @hua_zhang_art



Jagoda Zwiernik

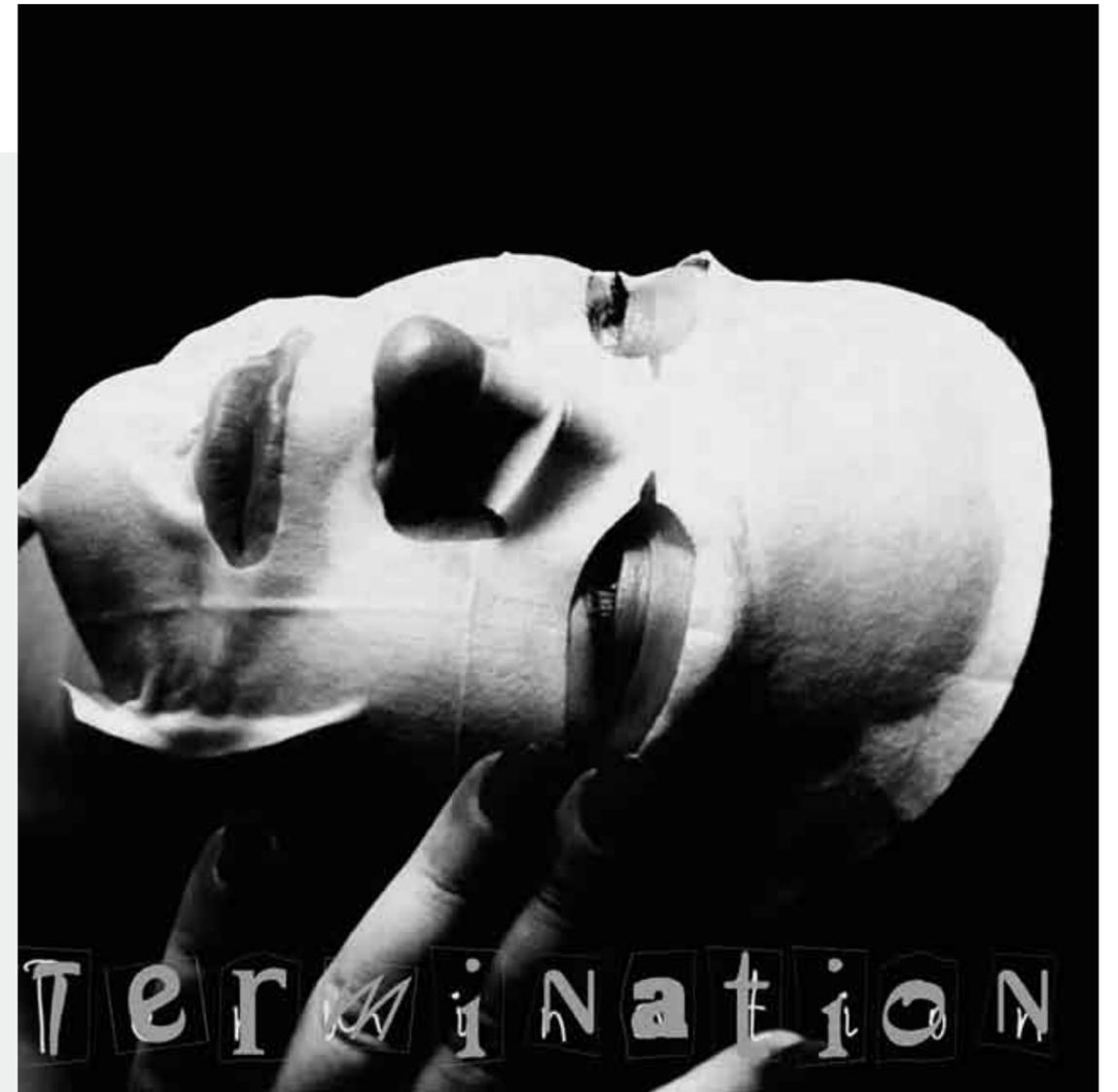
Jagoda Natalia Zwiernik is a visual artist that has been living and working in Edinburgh, Scotland. Studied Interior Design&Architecture at the Institute of Visual Arts of the University of Zielona Góra and Faculty of Sculpture and Spatial Activities at the Academy of Fine Arts in Poznan, Poland. She is most inspired by people and their stories, as well as by the social situation to which she feels obliged to respond. She exhibited her artworks i.a in Poland, Hungary, UK, and Italy.



IG @jagoda_nz_art
FB @Jagoda Natalia Zwiernik



ISLAND



TERMINATION

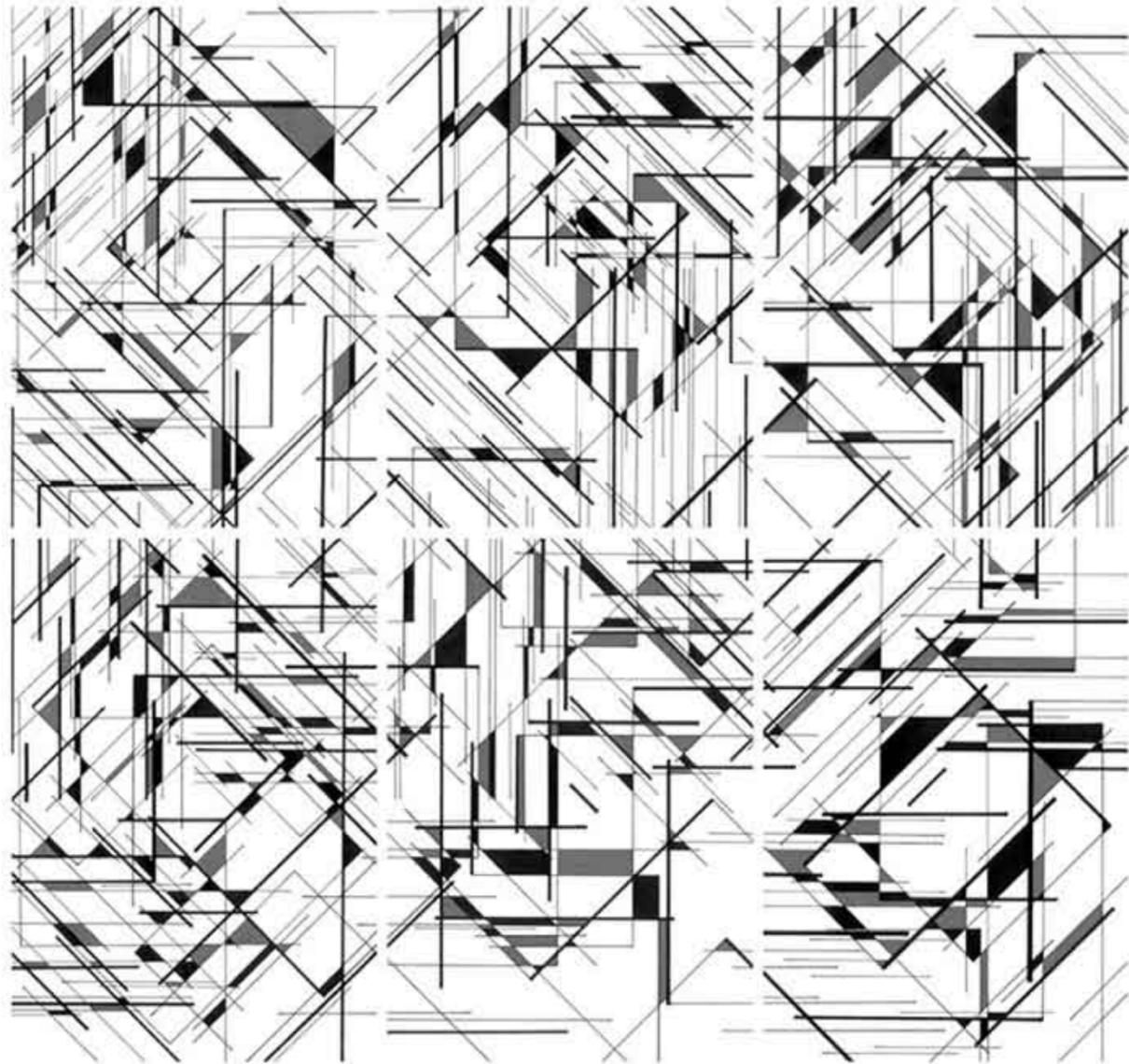


ESCAPE



TheWING

last but not least



Lara Gallagher



Linda Van den Bossche



Jean-Pierre Charbonnel

partners

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contemporain
GALLERY

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Art

belgianart.be



polishwomenphotographers.com

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Canelas



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